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ABSTRACT

of the dissertation for the degree of Doctor of Philosophy

**IDEA-LITERARY CHARACTERISTICS OF THE IMAGE OF
IMAEDDIN NASIMI IN AZERBAIJAN LITERATURE**

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INTRODUCTION

The actuality and the usage rate of the research work.

Studying the life, environment and creativity of famous personalities is always an important and important issue for our science and culture in general. As Heydar Aliyev, the national leader of the Azerbaijani people, said: *"Each personality has its place in our history"*¹ First of all, outstanding personalities have rendered unparalleled service to the general development of the Azerbaijani people with their national-social development, thinking and activities in various creative fields, and have formed an important part of the history and culture of the Azerbaijani people. In this sense, the study of the environment, life and activities of prominent personalities was an example of the respect shown to the immortality and promotion of those prominent personalities, and it was also important in terms of deeply studying the historical development path of our nation at a certain stage. From this point of view, a tradition of artistic creativity has been formed since long ago in our fiction literature, which created many images of prominent literary figures Ganjavi, Nasimi and others. Among the examples of literature created on these traditions in our modern times, valuable artistic works dedicated to the environment, life and activities of numerous other literary characters were created from K. Shirvani to M.Ganjavi, N.Ganjavi, I.Nasimi, S.I.Khatai, M.Fuzuli, M.P.Vagif, S.A.Shirvani, J.Mammadguluzade, H.Javid, M.A.Sabir and of course, the names of many others who are not mentioned. This necessity and need in fiction can be expressed by referring to the ideas mentioned by prof. H.Gasimov on the example of the novel genre, *that in general, historical figures, distant or recent events can be reflected more clearly in the mirror of literature, as well as in an analytical character. Here, the fate of every historical figure is considered as the fate of the people*².

¹ Aliyev, H. Our independence is eternal: [in 46 volumes] / H. Aliyev. - Baku: Azernashr, - c. 1. – 1997, p. 104

²Anvaroglu, H. Creative problems of Azerbaijani literature. - Baku: Elm, 2004, p. 558-559.

In this sense, among such works, there are many works dedicated to the heroism and struggle, life and activities of the great Azerbaijani poet and thinker, Imadeddin Nasimi, who is called a philosopher-poet.

It is known that Imadeddin Nasimi is a thoughtful artist who spent his life in struggles and persistently fought for human freedom. The great researcher Salman Mumtaz, who played a major role in introducing this outstanding native Azerbaijani poet to the world of science and said the most valuable words about him, while talking about him in his work called "Nasimi", expressed his attitude towards Nasimi's prominent place and role in Turkish literature and wrote with facts: *"Nasimi has a great position in general Turkish history and literature. Those who write Turkish history and literature do not pass without mentioning him. Ali Efendi admitted this fact: "This is our Sayyid, who gave inspiration to Turkish poems" "*³ he says.

I. Nasimi's creativity, life and era constitute the most important part of the history and culture of Azerbaijan. From this point of view, the national leader of the Azerbaijani people, Heydar Aliyev, like other prominent personalities, always treated the legacy of I. Nasimi with care and gave him high value. Also, he approached I. Nasimi not only as a poet, but as a scientist and philosopher, he expressed his appreciation for the honor given to such outstanding personalities and the work of promoting them as an act of raising the public's respect among the world community, and also did unparalleled work in the field of his promotion. Back in the 1970s, the outstanding statesman Heydar Aliyev did important work on finding and repairing the tomb of this great writer in Aleppo, and he made the celebration of his 600-th anniversary at the level of our country and UNESCO.

In Azerbaijan, respect for Nasimi's personality has been consistently continued, and work has been further developed in the direction of studying his art, heritage and personality. With the order of the head of the country, İlham Aliyev 2019 was declared the "Year of Nasimi" in our country, and a series of measures were taken in

³ Mumtaz, S. Sources of Azerbaijani literature / S. Mumtaz. - Baku: Eurasia press, - 2006, p. 297.

connection with this outstanding and eternal thinker-artist. From this point of view, sympathy for I.Nasimi's personality has always been at a high level in our literature, and his creativity, personality, actions, and struggle have formed a tradition and a school. Literary people, poets and writers have all created various valuable works related to the name of this prominent personality, as if they described an important literary event, a prominent personality and ideologist, his beliefs and teachings, etc. in the poetic framework. research, analysis and presentation that express poetically.

In general, *"I. Nasimi's topic occupies a unique and wide place in Azerbaijani literature. This topic opened a great opportunity for our writers to talk about personality and time, ruler and artist, man and freedom, expatriation and homeland, national pride, and to educate new generations in the spirit of patriotism and struggle"*⁴. In this sense, the analysis of the mentioned works has brought out an important research work for the study and analysis of the problems and important issues shown by the outstanding scientist, and in the light of the analysis of these works, it has played an important role in promoting the feelings of patriotism and militancy to the younger generations

In this research work, identifying the works dedicated to the great thinker poet Imadeddin Nasimi and involving them in literary analysis is an issue that preserves the relevance of both summarizing the collection of works and studying the general situation and consistency of Nasimi's ideals in literary thought and works. In Azerbaijan art-criticism, such detailed, comprehensive, perfect and concrete scientific research is developed for the first time. However, in very few small scientific or journalistic articles following this topic, opinions were voiced at different levels. The scientific-research works, to tell the truth, scientific publicistic articles on this topic have been published by Isa Habibbayli, Gazanfar Pashayev, Vagif Yusufli, Salida Sharifova, Hasanali Eyvazli, Aygun Bagirli.

⁴ Habibbayli, I. Azerbaijani poet who does not fit into the world / I. Habibbayli. - Baku: Science and education, - 2019. - 108 p., p. 37.

In 2019, Isa Habibbeyli's monograph entitled "Azerbaijan Poet Who Doesn't Fit in the World"⁵, which is very well-known and of serious scientific importance, together with a unique scientific analysis of Nasimi's work, also includes ideas that explore the reflection of Nasimi's image in the world of fiction and art. In addition to characterizing the published scientific works, the eminent scientist looked at the artistic works that created the image of Nasimi and related to him, as well as the poem "Nasimi" by Gabil, the novel "Mahshar" by Isa Huseynov, the verse play "Faryad" by Bakhtiyar Vahabzade and other works, including the period of independence. Huseynbala Miralamov's story "The Last Trip", Sayman Aruz's verse play "Nasimi", and Ilgar Fahmin's play "Nasimi" created in this period were analyzed and studied.

Gazanfar Pashayev's "I.Nasimi in Music, art and fiction" was brought to the center of attention the researches related to the image of Nasimi in various fields of artistic creativity in his valuable works⁶. In the scientist's article, in addition to the historical novel "Imadeddin Nasimi" by the Russian poet Sergey Ivanov, the poem "The Last Night" by R.Rza, the novel "Mahshar" by Isa Huseynov, the verse play "Faryad" by Bakhtiyar Vahabzade, the poem "Nasimi" by Gabil and other works of well-known representatives of Azerbaijani literature who wrote in the style of ashig literature, Mikayil Azaflı's poems "World" and "Went" were involved in the research on the subject, and more attention was drawn to the poem "Nasimi" by Gabil.

Vagif Yusifli's article "The peak of martyrdom: Nasimi's image in Azerbaijani literature"⁷ is one of the relatively extensive studies on this topic.

⁵ Habibbayli, I. Azerbaijani poet who does not fit into the world / I. Habibbayli. - Baku: Science and education, - 2019. - 108 p.

⁶ Pashayev, the image of G. Nasimi in music, art and fiction: [Elektron resurs] / <https://artkaspi.az/az/nesimi-obrazi-musiqi-incesenet-ve-bedii-edebiyatda-qezenfer-pasayev-yazir/#>.

⁷ Yusifli, V. The peak of martyrdom. The image of Nasimi in Azerbaijani literature: [Elektron resurs] / <https://edebiyatqazeti.az/news/edebi-tenqid/3132-sehidliyin-zirvesiazərbaycan-edebiyatında-nesimi-obrazi>.

Starting with a bayati mentioned in the article, Nasimi's name is written by I. Huseynov, B. Vahabzade, Qabil, R. Rza, A. Kurchaily, I. Ismayilzadeh, A. Karim. Drawing attention to the works of poets and writers such as Ismayilzade, A. Karim, he conducted a somewhat extensive analysis. The scientist who gave a special place to the analysis of the work "Mahshar" came up with the idea that "Naimi is executed, but Naimism lives" and prepared a foundation for the concept of Naimism by naming the ongoing education of Hurufi in the example of the activities of Nasimi and other hurufis. After that, the scholar B.Vahabzadeh, while analyzing the play "Faryad", called the teaching that lived and immortalized after Nasimi called Nasimism.

In Salida Sharifova's research work titled "Reflection of Nasimi creativity in Azerbaijan literature and main features of creation of artistic character of Nasimi"⁸, as the author of works closely related to Nasimi's personality, the issues of Nasimi's image, which attracts attention in the works of poets such as R.Rza, Qabil, A.Karim, J.Novruz, and Kh.R.Uluturk, i.e., in the examples of poetry, were highlighted and studied. S. Sharifova, unlike other researchers, in the creativity of an artist, in general, brought various works related to the personality of Nasimi to the center of the research and revealed a more comprehensive and large-scale work.

Aygun Bagırlı, in her small research work titled "The world is my mother-of-pearl and I am the pearl of the world" summarizing the issue of the artistic reflection of the image of Nasimi in fiction, expressed the reason for the artistic need of the literary appeal to his personality, the creation of the image of Nasimi⁹. Within the scope of one article, the scientist, by referring to the topic, analyzed S. Vurgun's poem "Free inspiration" and N. Khazri's poem "The Mountains at which My Grandfather Looking at" in poetry. The researcher involved

⁸ Sharifova, S. The reflection of Nasimi's creativity in Azerbaijani literature and the main features of the creation of Nasimi's artistic image: [Elektron resurs] / <http://zim.az/humanitar/4472-azrbaycan-dbiyyatnda-nsimi-yaradclnn-ks-olunmas-v-nsiminin-bdii-obraznn-yaradlmasnn-sas-zlliklri.html>.

⁹ Bagırlı, A. The world is my pearl, I am the jewel of the world: [Elektron resurs] / <http://www.azerbaijan-news.az/posts/detail/dunya-menim-sedefimdir-men-dunyanin-govheriyem-179089>

R. Rza's poem "The Last Night" in a more comprehensive analysis and expressed generalized opinions about it.

Among the examples of poetry, the scientist mentioned the works of Gabil "Nasimi", Kh.R. Uluturk, M. Yaqub, J. Nowruz, A. Kerim, S. Mammadli.

For some reason, the researcher went over the poem "Nasimi" by Gabil, which is the largest work dedicated to the personality of Nasimi in Azerbaijani poetry, very superficially compared to others and almost did not analyze it at all. Among the examples of artistic prose, the researcher mentioned I. Huseynov's novel "Mahshar" and H. Miralamov's short story "The Last Journey", and devoted some space to "Mahshar". Thus, in his research work, A. Bagirli talked about the image of Nasimi in several works, and presented a literary map of some artistic works in which Nasimi's mob is brought to life.

Hasanali Eyvazli, in his monograph entitled "The image of a literary personality in historical dramas", talked about B. Vahabzade's "Nasimi" and A. Maftun's "Nasimi", made interesting analyzes and put forward important conclusions¹⁰.

In other separate works, it has been mentioned in the form of articles about the artistic works in which the image of Nasimi was created. Although the generally correct methodological view is reflected in these works, of course, due to the volume of research works and the lack of direct research work, in-depth, more complete and comprehensive research and analyzes were not carried out, mainly generalized ideas were expressed, and literary chronicles were created by mentioning the names of artistic works and in many cases, abstract ideas were expressed by speaking very superficially.

The object and subject of the research.

- The object of research of the dissertation is the examples of Azerbaijani literature in which the image of Nasimi is reflected to a

¹⁰ Eyvazli, H. Works. [In three volumes] / H. Eyvazli. - Nakhchivan: Novice. – 2018. – volume 3. – 258 p.

greater or lesser extent. The subject of the study is the image of Nasimi. Of course, it should be noted that the image of Nasimi was mentioned directly in a number of examples of fiction literature, and although his literary portrait and personality were created, in some examples of literature, especially examples of poetry, the image of Nasimi was not directly created, but related to the life, fate and personality of this great personality. Certain issues were included, glorified, promoted as examples of personality and lifestyle. Therefore, in the research work, the analysis and research of the works in which the image of Nasimi was created was at the forefront, and other works were also included in the analysis by mentioning a certain literary and artistic problem.

The aim and the tasks of the research.

- The main purpose of the research work is to define and prove the place, role and position of one of the prominent figures of Azerbaijani literature, Imadeddin Nasimi, in the social, moral and literary thought based on specific historical facts;

- To define, analyze and present the moral ideal problem created by Nasimi's personality in literary thought;

- To identify and presenting the literary map of artistic works related to the image of Nasimi;

- To discover, analyze and generalize the types and genres, ideas and artistic theories of the works of the authors involved in the research, large and small, scientific and artistic, especially;

- To analyze and present the existing artistic works created in the image of Nasimi or dedicated to Nasimi from the perspective of type and genre, ideas and artistic merits;

- To define and present the legendary and real Nasimi image in literary thought;

- When studying the image of Nasimi in the context of artistic works, one of the main goals is to study it in a comparative plan according to historical reality and concrete facts.

Research methods and sources. In this research work, the main

method is the study of the issues discussed in the direction of the study of the topic and the solution of the problem through analysis and synthesis. In addition, the comparative study of concrete-historical issues, legendary with Nasimi's personality, which are the product of imagination, an important plan. In addition, statistical analysis was also applied, the Azerbaijani conceptual analysis was the main methodological basis.

Main provisions put forward. In this research work, the following important issues are summarized, involved in the research and defended:

- Examples of Azerbaijani literature closely related to Nasimi's image and personality;
- The image of Nasimi in the artistic works written in various themes and genres;
- Reflection and presentation of Nasimi's fate, period and environment in artistic works;
- The main features of Nasimi's personality that become the subject of ideas of artistic works;
- Similar and different qualities between the image of Nasimi in the works of art and the real, historical person Nasimi;
- Issues that are a product of the writer's imagination in creating the image of Nasimi;
- What the writers want to say about Nasim's personality and image;
- Traditions and modern trends created by Nasimi's ideas and ideals in artistic works;
- The issue of narcissism and narcissism in fiction;
- Approaches to the existing ideas around the research subject from the perspective of modern literary studies and Azerbaijanism, etc.

Scientific novelty of the research. The analysis and research of the works covering the image and personality of I. Nasimi, who played an important role in the literary and social thought of Azerbaijan, was

studied in a systematic, exhaustive, conceptual and concrete way for the first time in this research work.

As well as:

- For the first time in this research work, the works related to Nasimi's personality, life, destiny and ideals were comprehensively defined, systematized and included in the research;

- The image of Nasimi in Azerbaijani literary thought was brought to the level of scientific research for the first time in a comprehensive and detailed way from a conceptual point of view;

- The works related to the image of Nasimi in different literary types and genres of Azerbaijani literature were identified and extensively analyzed and specific results were revealed;

- The ideas about Nasimi's image and personality engraved in Azerbaijan's artistic thought were studied in a comparative manner with existing and real historical facts, reality and unrealities were filtered, the results of reality and imagination were compared, and the characteristic artistic portrait of Nasimi's image was reflected;

- It was in this study that the image of Nasimi in the literary environment of Nakhchivan was addressed for the first time on the basis of a broad scientific plan;

- Likewise, Akbar Maftun's verse play "Nasimi" was extensively analyzed and concrete scientific results were expressed;

- In this research work, for the first time, the problem was investigated at the free and national conceptual level of the period of independence, and specific results were shown by analyzing national and humanitarian issues in parallel;

- M.Yaqub's "The Merchant of Shirvan and Nasimi" (1968), A.Salahzade's "Fire Statue" (1969), Gabil's "Nasimi" (1964-1973), Sohrab Tahir's "Caravan Goes" (1973), R.Rza's "The Last Night" (1973-1974), N.Khazri's "The mountains My Grandfather Looking at" (1976) and other numerous poems and lyrical poems from this series dedicated to Imadeddin Nasimi were identified and analyzed in a wide, comprehensive and detailed manner, concrete scientific results

were obtained;

"Mahshar" by I.Huseynov, "Between Two Fires" by M.Ismayilov, "Mirza Abdulvahab" by Y.V.Chamanzaminli, "The Last Journey" by H.Mirelamov and other prose samples were involved in extensive analysis. It was noted that the novel "Mahshar" was the first large-scale fiction work on this subject, and it was evaluated as a work in which the author freely expressed his thoughts, but the work was written on a historical subject in terms of its genre characteristics;

- As a prose work written in this style, H.Mirelamov's narrative "The Last Journey" is shown as the result of the analyzes that reflect the issues of the author's imagination, not the historical, concrete image and environment of Nasimi, and even based on the general pathos of the work and the personal notes of the author, Nasimi's visit to Azerbaijan is shown in the work, the result of the historical struggle of many Azerbaijani children, including Heydar Aliyev, the savior of the Azerbaijani people, is reflected in the example of his return to his native land, his struggle and hardships;

- In Azerbaijani dramaturgy, the issue of Nasimi's life, ideas and struggle was included in the topic, involved in research and turned into a problem.

- In the drama works "Nasimi" by A.Maftun, "Nasimi" by F.Ashurov, "Faryad" by B.Vahabzade, "Nasimi" by S.Aruz, the issue of nasimism was expressed, and found its poetic reflection that nasimism is a national issue of identity and struggle;

- As a conclusion of the conducted analysis, this conclusion was also expressed that since there is no specific, accurate and honest biography, life and activity information about Nasimi, the artists also created a person who is etched in their memories with his struggle, determination and inflexibility more than the real, concrete image of Nasimi, who is included in their thinking. they have created an image of struggle and irrevocable personality.

Theoretical and practical significance of research. The conducted research covers both the Middle Ages - Nasimi period and

various stages of the history of Azerbaijani literature, which is important for the study and teaching of the modern stage. Also, this research work is important in terms of the field of Nasimiology and its theoretical-practical enrichment.

Research approbation and application. The subject of the dissertation was approved at the meeting of the Scientific Council of Nakhchivan State University on January 26, 2016 (protocol No. 06). At the meeting of the Scientific Council on Philological Problems of the Scientific Research Coordination Council of the Republic of Azerbaijan on April 28, 2016, the name of the subject was changed (protocol No. 3) and the subject was registered. At the meeting of the Scientific Council of Nakhchivan State University on June 29, 2016, that topic (protocol No. 11) was approved.

The main provisions of the work are reflected in 17 scientific articles, conference materials, and thesis published by the author in magazines and collections included in the list of the AAK. The results of the dissertation were discussed and advised for defense in the "Language and Literature of Azerbaijan" and "Journalism and Literature of Foreign Countries" departments of Nakhchivan State University. About the results of the research at the Republican Scientific Conference dedicated to the 95th anniversary of the Nakhchivan Autonomous Republic, at the Republican Scientific Conference called "Actual Problems of the Turkic World in the Contemporary Period", in Memory of Bilge Tonyukuk III. Reports were made at the International Turkish Language and Literature Teaching Symposium, the 11th International Congress of Culture, Civilization and Social Sciences, the II Republican Scientific Conference on "Current Problems of the Contemporary Azerbaijani Language", and the III Republican Scientific Conference on "Current Problems of the Contemporary Azerbaijani Language".

Dissertation structure and scope of work. The dissertation was written in accordance with the requirements set by the Higher Attestation Commission under the President of the Republic of

Azerbaijan. Dissertation introduction 13 pages -23 657 characters, first chapter- 52 pages- 85 253 characters, second chapter-34 pages – 66 256 characters, third chapter-33 pages – 57 370 characters, conclusion-5 pages-8742 characters, consists of a list of used references. The total volume of the dissertation is 241, 284 characters.

MAIN CONTENT OF THE RESEARCH

In the "Introduction" part of the research, the relevance of the topic, degree of elaboration are substantiated, the history of research is investigated, the object and subject of the work, goals and objectives of the research, scientific novelty, theoretical and practical importance are defined.

In the first chapter of the study entitled "Ideological-artistic characteristics of the works dedicated to Imadeddin Nasimi in Azerbaijani poetry", the character of Nasimi, who is portrayed or talked about in Azerbaijani poetry, is discussed.

Numerous works have been written specifically about Nasimi, who occupies an important place in the history of the development of Azerbaijani literature for many centuries, detailed images have been created, poetic examples have been revealed about one aspect of his immortal ideas. In each of these works, separate issues related to the fate, life, thoughts or struggle of the great Azerbaijani poet Imadeddin Nasimi, who did not turn away from his struggle for human freedom and became an example of struggle to his death, including "*personality and time, ruler and artist, human and freedom, emigration and homeland, national pride*"¹¹ are included. From this point of view, among the works written about the image of I.Nasimi, numerous lyrical poems and poems are predominant.

¹¹ Habibbayli, I. Azerbaijani poet who does not fit into the world / I. Habibbayli. - Baku: Science and education, - 2019, - p. 37.

In the first paragraph called "**Poetic tribute to the artist in the poems dedicated to Imadeddin Nasimi**", numerous lyrical poems written about Nasimi or addressed to him regarding certain issues were discussed and analyzes were made on the image of

Nasimi. "Image life is a special form of expressing the events of the time, revealing the meaning and content of existence, creating the social ideals of the time, influencing the human will, feelings and emotions, ... it is a metaphorical idea."¹²

From this point of view, the many artistic examples Nasimi's character was created.

Hamid Arasli writes about the poet's life: "*Nasimi's Divan contains a number of poems dedicated to the tragedy of his death.*" *In these works, the execution of the poet is mentioned, and there is a discussion about the flaying of his skin.*"¹³ In this sense, the poet's personal life and struggle for his ideas, which became an example of struggle rather than his personality, were talked about in the lyrical works as an example, the role he plays in our literature and world of ideas was poeticized, and the poet and the problem of time were addressed in the context.

In general, many lyrical works have been written about I.Nasimi in our poetry. "Free inspiration" by S. Vurgun, "Nasimi" by R. Rza, as well as "An open letter to Nasimi, Fuzuli, Sabir", "Nasimi" by I. Safarli, "Like Nasimi" by K. Rza, "Nasimi" by A. Kurchayli, "Nasimi" by J.Novruz "Nasimi" and other such lyrical poems are valuable examples depicting Nasimi's humanism, struggle and irreversibility¹⁴.

¹² Hajiyev, A. Basics of literary studies / A. Hajiyev. - Baku: ADPU publishing house, - 2010, - p. 109.

¹³ Arasli, H. Azerbaijani literature: history and problems / H. Arasli. - Baku: Youth, - 1998, p. 267.

¹⁴ Ahmadova, P. Imadedin Nasimi and the works of art dedicated to him // – Nakhchivan: Scientific works (humanities series), – 2017. No. 5, – p. 58.

In the second paragraph of the I chapter is called "**Nasimi's Image in Poems**". The emergence of the literary generation of the 60s in Azerbaijan, especially the national leader Heydar Aliyev's coming to political power in 1969, added strength to the factor of nationalization in the country.

At a time when national sentiments were growing in literary thought, grandiose events related to the jubilee of the great Azerbaijani poet I. Nasimi began to be held, as well as the writing of works related to Nasimi in literature began to expand. The creation of poems at a time when national sentiments are intensifying has turned Nasimi into a special topic. The first and most famous poem written about Imadeddin Nasimi was the poem "Nasimi" by Gabil.

In general, poems dedicated to Nasimi include M. Yaqub's "Shirvan Merchant and Nasimi" (1968), A. Salahzade's "Fire Statue" (1969), Gabil's "Nasimi" (1964-1973), Sohrab Tahir's "Caravan Goes" (1973), Rasul Rza's "Last Night" (1973-1974), Nabi Khazri's "The mountains My Grandfather Looking at" (1976) and other works are included. In the other mentioned poems, Nasimi's being a man of ideas, immortality of ideas, and struggle have been embodied. R. Rza's poem "The Last Night" summarizes the pre-death impressions of the militant poet Nasimi in an epic-lyrical description, describes the poet's experiences on the day before his execution, and even describes the struggle and victory of a poet whose life was spent in struggles. If N. Khazri presents Nasimi in the poem as "the lover of man who calls man God", M. Yaqub reflected his patriotism, love for his country, his people in the example of his immortality and infinite love.

The second chapter of the dissertation, called "**The life and environment of Imadeddin Nasimi in Azerbaijani literary prose**", talks about the works that created the image of Imadeddin Nasimi in Azerbaijani literary prose.

In prose works, the literary problem related to Nasimi's personality and era is presented in more detail and comprehensively. From this point of view, serious works in artistic prose have been

revealed about the great struggle, exemplary life, and important period of Imadeddin Nasimi, who has earned his own place in the literary and public opinion of Azerbaijan. The novels "Mahshar" by I. Huseynov, "Between Two Fires" by the historian scientist and writer M.Ismayilov, the satirical story "Mirza Abdulvahab" by Y.V.Chamanzaminli and the short story "The Last Journey" by H.Miralamov are among the most valuable works dedicated to Nasimi in the field of artistic prose.

In Y.V.Chamanzaminli's satirical story "Mirza Abdulvahab", the writer criticized and exposed the talentless and fake poets who were suffering from writing disease against the background of the determination and influence of the character of Nasimi, who participated as a respected poet. He severely criticized the addicts of ambitious writing, who harmed the national-literary thought, and those who sold people with national prejudice and zeal for personal gain.

Unlike other prose works, writer H.Mirelamov's narrative "The Last Trip" draws attention to the life and image of Imadeddin Nasimi in the light of the events that occurred after the death of the great historical figure Amir Teymur. In the work, the stories and events were presented against the background of Nasimi's wanderings around the world, Rumi and returning to Shamakhi. His return to his homeland Shamakhi, to his native family, to his ancestral hearth is the turning point of the events and the plot. The presentation of the events in such a different plan highlights the author's different point of view. The period after Amir Teymur's death, as well as Nasimi's return to Shamakhi, when there was no such information in history, was completely different, original and innovative. In the work, the writer successfully summarized Nasimi's character as a symbol of the fate of the motherland with the idea: *"The Motherland was always with him in the image of the native Azerbaijani language."*¹⁵

"Huseynbala Mirelamov wrote the sufferings of Imadeddin

¹⁵ Mirelamov, H. The last trip / H. Mirelamov. - Baku: Apostrophe-A, - 2019. - 160 p., - p. 156.

*Nasimi both as a poet and as a person in the story "The Last Trip"*¹⁶. In contrast to other works, H.Mirelamov did not connect Nasimi's sufferings and worries with the struggle and execution in Aleppo, but with her experiences after returning to her homeland Shamakhi. In our opinion, precisely in this aspect - Nasimi's return to his native land and the great struggle and path of suffering that began with it, the writer also pointed to the fate of Heydar Aliyev, the greatest lover of the Azerbaijani people, his lover, fighter, ideologist, national leader, after his return. From this point of view, the character of Nasimi in the story is not the historical Nasimi, but a character who is the bearer of the writer's ideals and imagination. The writer himself, while expressing his intention to write the work, wrote that he did not write about Nasimi, who is a real, historical person, but the sufferings and hardships that are characteristic of his life, his loneliness and his struggle for humanity¹⁷. Due to all this, literary criticism has rightly not considered the narrative genre as historical prose. Although Isa Habibbayli considered the story "The Last Journey" to be related to history in terms of subject, he did not consider it a work belonging to the genre of historical narrative in terms of genre¹⁸.

In the first paragraph of the dissertation called "**Nasimi's image in Isa Huseynov's "Mahshar"**" the character and fate of Imadeddin Nasimi was discussed in the context of the analysis of the ideological-artistic features of the novel "Mahshar" by the outstanding folk writer I.Huseynov.

¹⁶ Sharifova, S. The reflection of Nasimi's creativity in Azerbaijani literature and the main features of the creation of Nasimi's artistic image: [Elektron resurs] / <http://zim.az/humanitar/4472-azrbaycan-dbiyyatnda-nsimi-yaradclnn-ks-olunmas-v-nsiminin-bdii-obraznn-yaradlmasnn-sas-zllikri.html>.

¹⁷ Mirelamov, H. Two suns of the world // H. Mirelamov. The last trip. - Baku: Apostrophe-A, - 2019. - p. 38-40.

¹⁸ Habibbayli, I. Excellent literary contribution to the "Year of Nasimi": [Elektron resurs] / <https://edebiyatqazeti.az/news/muzakire/4543-nesimi-iline-mukemmel-edebi-tohfe>.

"...in Isa Huseynov's work, the transition to "Ideal" begins with "Mahshar"¹⁹, and also the writer's "whole world" model is completed in the context of these works²⁰. Writer I. Huseynov's work "Mahshar" has a very important role in our literary history in terms of both a free approach to history and the creation of a new path in artistic prose. Also, the maturity of the writer's individual psychological style is manifested in this novel. From this point of view, in this work in which the writer created the perfect image of Imadaddin Nasimi, talked about his fate and ideas, his struggle, he managed to bring serious social, political, cultural and ideological issues to the fore.

In general, in the context of the serious, complex and difficult socio-political processes of the time and the activities of a noble ruler like Teymur, as well as the activities of the Hurufi movement and its founder F. Naimi, which is characteristic of the period, embodied the image, activity, character and role of the thinker poet Imadeddin Nasimi.

The writer used Nasimi and other created images and events as a tool against the era he lived in and his ideology of resistance against national identity. *"The writer did not write a chronicle of the historical period and events here, but expressed a philosophical view of the socio-political events of an extremely dramatic stage of the history of Azerbaijan."*²¹

Nasimi in his work: As a follower and heir of F. Naimi, the owner of new ideas and thoughts, who is considered "the merit of God", as a powerful poet who propagates and appreciates the ideas of

¹⁹ Habibbayli, I. From Isa Huseynov to Isa Mughanna: The Last Manuscript and the Whole World:[Elektron resurs] /http://senet.az/isa-huseynovdan-isa-mugannaya-axirinci-elyazma-və-butov-dunya

²⁰ Habibbayli, I. From Isa Huseynov to Isa Mughanna: The Last Manuscript and the Whole World: [Elektron resurs] /http://senet.az/isa-huseynovdan-isa-mugannaya-axirinci-elyazma-və-butov-dunya

²¹ Ahmadov, B. 20th century Azerbaijani literature: stages, directions, problems / B. Ahmadov. - Baku: Science and education, - 2015. - 552 p., - p. 475.

a free person and a happy life with his works, he gave his people, his country in general, he perfectly personified the humanity as a thinker, an idea man, an ideologue and a propagandist. Of course, it is possible to follow other aspects here, to observe that the writer touches on the most delicate moments related to Nasimi's personality. Even, in our opinion, Nasimi's denial of a number of religious dogmatic views is a manifestation and expression of I. Huseynov's own thought.

In the second paragraph of II chapter called work "**Between Two Fires**" by Mahmud Ismayil as a literary and artistic source reflecting Nasimi's personality", the character of Nasimi in the work "Between Two Fires" by historian scientist and writer Mahmud Ismayil was studied.

The novel "Between Two Fires", as the name suggests, expressed the problem of survival and struggle between two destructive military and political forces. "The writer-historian Mahmud Ismayil's novel "Between Two Fires" refers more to the era of the Shirvanshahs", the important issues of the time when Amir Teymur²² was on a march of conquest were highlighted, as well as the trend of Hurufism, one of the important events of the time, and one of its main figures, master F. Naimi's disciples. He also created the image of the poet Imadeddin Nasimi.

At a time when the dilemma, the fate of a country stuck between two paths became a topic of conversation, the main issue and the role, life and fate of Nasimi, one of the flag bearers of letterism, were also discussed in the work.

In the novel "Between Two Fires", Nasimi was described and presented as one of the most reliable and important personalities of letterism, and even as the spiritual heir of F. Naimi: *"He hugged Umulbanu, Nasimi and said: - My son. , if something happens to me, you are in my place."*²³

²² Hashimli, A. Nakhchivan in Azerbaijani historical prose / A. Hashimli. - Nakhchivan: Ajami, - 2017, - 192 p., - p. 55.

²³ Ismayil, M. Between two fires / M. Ismayilov. - Baku: Ganjlik, - 1987. - 309 p., p. 87.

In the work, Nasimi's both writing style and poetry were reflected. Unlike others, the writer managed to present Nasimi's biography, life and fate in a different way, referring to the sources he came down with as a historian. There are allegations that Nasimi Fazlullah fell in love with her daughter Umulbanu, wrote poems to her, and even married her. M.Ismayilov, the author of the novel "Between Two Fires", wanted to approach Nasimi's biography in a little more detail. In the context of Yusif's conversation with the Shirvanites, the writer included information about Nasimi's family - her father Seyid Muhammad and her elder brother Shakhhandan.

In the third chapter of the dissertation called "**Nasimi's image in Azerbaijani dramatic composition**", the image of Nasimi created in drama works is discussed.

Among the works dedicated to the great humanist artist Imadedin Nasimi in the history of the rich dramaturgy of Azerbaijan, the plays "Nasimi" by A.Maftun and "Nasimi" by F.Ashurov, the verse play "Faryad" by Bakhtiyar Vahabzade, the verse drama "Nasimi" by Sayman Aruz, Ilgar Fahmin's "Yug" and performed "I am, I am" have a special place.

F.Ashurov presented the prose play "Nasimi" as an epic drama in three acts and fourteen pictures.

The number of participants in the play is about thirty. F.Ashurov conducted certain creative searches with the aim of creating an appropriate impression of the era, life, environment, personality, actions and deeds of the great thinker Imadeddin Nasimi, got acquainted with a number of historical sources and literary materials, including the works of the poet, and used them in the play as appropriate.

In the work of the writer Ilgar Fahmin "I am, I am" *"the fate and ideals of Imadeddin Nasimi are illuminated from the point of view of modernity in the light of the ideas of letterism"*²⁴.

²⁵ Habibbayli, I. Azerbaijani poet who does not fit into the world / I. Habibbayli. - Baku: Science and education, - 019. - 108 p., - p. 50.

In Sayman Aruz's five-act verse drama dedicated to Nasimi, the main motif-issue was the execution scene that fictionalized Nasimi and the issue of Nasimi, making her immortal, and her life as a prisoner until then. Here, too, Nasimi's inflexibility and indomitability took an important place, and the important qualities that show the greatness of the artist's personality were reflected in the creative use of the narratives about him. In this work, the issue of patrimony, its foundation and succession is realized through the appearance of some outstanding personalities - Babek, Shibli, Hallaj Mansur, Shams Tabrizi, Fazlullah Naimi, Shah Ismayil Khatai.

"In the work, the life and activities of Imadaddin Nasimi, based on the events of the Aleppo period, the great thinker's struggle for truth and justice, on the paths of human moral perfection, are interpreted through effective dramatic scenes".²⁵

In this work of S. Aruz, the scene of Nasimi's meeting and dialogue with the ruler was created in order to present Nasimi's power as a personality and ideologist.

From Nasimi's words: *"He who makes the masses ignorant is also religious, religion, Agil does not exist with religion and religion is never insuj-jin"*²⁶, - the author says, by presenting to the reader the nasimism in relation to religion in the context of his own level of view, the false religious absolutism called "false godliness" in I. Huseynov's "Mahshar" expressed the necessity of taking away from public hegemony.

At the end of the work, the voice of Nasimi, who was executed, served to complete the idea of the work by mixing with the words of Shah Ismail Khatai, the founder of the Safavid state. In the example of Babak Khurram's execution, Nasimin's body, who was executed by

²⁵ Habibbayli, I. Azerbaijani poet who does not fit into the world / I. Habibbayli. - Baku: Science and education, - 2019. - 108 p., - p. 51

²⁶ Aruz, S. Nasimi's drama: [Elektron resurs]/<https://edebiyyatqazeti.az/news/poeziya/3529-gunde-min-yol-merac-eyle-esq-ile-i-getirsin-dunyani-esqin-dile>.

amputating her hands and feet, was broken into parts, and *"her soul is divided into Nasimis"*²⁷. In this way, the author summarized the idea of survival and propagation of family. In general, in this work, in a different and unique way, the author embodied *"the feelings of freedom and independence of the Azerbaijani people through characters like Babek, Sheikh Heydar and Shah Ismayil Khatai, who lived at a certain distance with him. ...Sayman Aruz ...presented Nasimi as both a poet and a great philosopher of his time."*²⁸

In the first paragraph of III chapter called **"The image of Nasimi in Bakhtiyar Vahabzade's verse play "Faryad" in the artistic-philosophical context of Nasimi and Nasimiism"**, it is discussed about Nasimi and nasimism in B. Vahabzade's verse play "Faryad".

Among the drama works about the great Azerbaijani poet and thinker I. Nasimi, the verse play "Faryad" created by B. Vahabzadeh, *"the word inherited from ... Nasimi"*²⁹, attracts attention from the point of view of its idealism. The famous poet himself wrote that he loved this immortal artist because he was the embodiment and symbol of truthfulness, fearlessness, and struggle in his article "Fikir Bahadırı"³⁰.

In the verse play, which consists of seven pictures, without directly creating the image of Nasimi, nasimism and Nasimi have found their artistic expression in the face of his followers who identify themselves by the name of Nasimi. In *"The Play Based on the*

²⁷ Yusifli, V. Poetic truths about Nasimi and Nasimilik // Adalat. – December 21, 2019. - p. 15.

²⁸ Aran, S. About Sayman Aruzun's drama "Nasimi"[Elektron resurs] / <https://edebiyatqazeti.az/news/proza/5151-sayman-aruzun-nesimi-poemasi-haqqinda>.

²⁹ Gafarli, R. Bakhtiyar Vahabzade is the independent poet of the Turkic world:[Elektron resurs]/http://isamveri.org/pdfdrq/D234591/2014_QAFARLIR.pdf.

³⁰ Vahabzadeh, B. Greatness in simplicity. / B. Vahabzadeh. - Baku: Yazichi, - 1978. - p.6.

*Philosophy of Nasimism*³¹, the main topic is the ideological meaning and essence of Nasimi and Nasimism. In our opinion, B. Vahabzade raised the issue of nasimism more than the specific image of Nasimi and revealed the idea of new ideas and free thinking against all kinds of orthodox, absolutism of ideas, including the relationship to the specific era in which he lived. Characteristic for this work is its expression in the context of discussion, discussion and exchange of the followers of Nasimi, who represent the idea of a new, free person and thought, with the images of the ruler and ascetic who represent absolutism and orthodoxy, in terms of highlighting, opening and expressing the essence of Nasimi.

Logman who were against the death warrant by the Emir, Zahid and Wazir, said: *"A man is not a ruler in his opinion, He is guilty only in his actions"*³² is also a judgmental wise approach.

B. Vahabzade also showed Nasimin's teaching in the example of Nasimin's parts, which, although he did not create a specific image of Nasimin himself, based on the philosophy of the unity of existence, continued his path, carried his ideas and manifested in different places and times, in the background of their actions and thoughts. In the person of Nasimi, he saw the ideological core of hurufism in the human factor, in cognition. In our opinion, the verse play "Faryad" is, as some scholars have already said, a lyrical-psychological work, the main idea of which is "Nasimi is dead, but Nasimism is alive". According to the poet, Nasimi, although not concrete, lives in his teaching, thoughts, ideas, in Nasimi and Nasimism, which have continuations and successors. This was created for the purpose of connecting and summarizing all times.

³¹ Rahmanova, I. The image of Nasimi in Bakhtiyar Vahabzade's play "Faryad" // Materials of the scientific conference held at Baku State University on December 6-7, 2019 on "Classical Azerbaijani literature: language, style, ideas problems", - Baku, - 2019, - p. 162

³² Vahabzade, B. Works / B. Vahabzade. - Baku: Azerbaijan, - c. 8, - 2005. - 848 p., p. 590.

In the second paragraph of chapter III, "**The character of Nasimi in the play "Nasimi", a representative of the Nakhchivan literary environment**", Akbar Maftun" talked about the general artistic characteristics of the character of Nasimi in Akbar Maftun's verse play "Nasimi". Akbar Maftun's play "Nasimi" talks about Nasimi's fighting power and indomitable, prideful qualities of Nasimi's personality, as well as the Nasimi and Nasimism living under his name.

A. Maftun showed that people love Nasimi and Nasimism. The fact that the student moaning in pain under the whips did not identify the author of the ghazal, coincides with the historical story. Akbar Maftun Nasimi is a patriot who is proud of his hand, village and country. In this sense, in the work, Nasimi is a patriot - a hero attached to his country, village, and people, an ideologue - a humanist teaching, a man of ideas, a follower of Fazlullah who fights unceasingly for his ideas, as well as a great humanist crowd who takes thousands behind him who is depicted as the leader of the forming movement.

As a conclusion of the research, the results of the research have been generalized as follows:

1. The image of I. Nasimi was created in numerous artistic works. The stories about the skinning and killing of the artist, whose life is shrouded in legends, have been the most discussed issue in the literary examples and Nasimi is depicted as a personality-leader who is irrevocable for his ideals;

2. In the examples of poetry, Nasimi's name is either mentioned, or partially or comprehensively created, her life and creativity, era and contemporaries are brought to the level of artistic reflection. In the field of poetry, there are numerous works dedicated to Nasimi, from small lyric poems to great poems;

3. In these poetic examples, Nasimi, as a person of conviction, is depicted as a militant personality who was killed with the most severe punishment, showing steadfastness and courage for his cause. Nasimi's ideas about a free person and free thought and his death by

skinning appeared as important attributes that completed his image in poetic examples;

4. Among the mentioned works are precious poems dedicated to the great master of words and ideas Imadedin Nasimi by R.Rza, A.Karim, A.Kurchayli, K.Rza and many other authors, ending with S.Vurgun, poems by Gabil, R.Rza, N.Khazri, M.Yagub and others, Nasimi occupies a special place in terms of immortalization of personality and ideals;

5. In each of these works, the character of Nasimi is summarized and presented as a standard as an example of a personality with a high, humanistic ideal, unyielding and a fighter for his ideals;

6. The image of Azerbaijani thinker poet Imadaddin Nasimi was created in Azerbaijani literary prose, as well as in I. Huseynov's "Mahshar", M. Ismayil's "Between Two Fires", H. Miralamov's "The Last Journey" and Y.V.Chamanzaminli's story "Mirza Abdulwahab";

7. In the work "Mahshar" by the writer I.Huseynov, along with Nasimi's personality, the era and the environment are widely reflected. The image of Nasimi in the work is a product of the writer's personal thought;

8. M.Ismayilov's novel "Between Two Fires" shows the foresight of Shirvanshah Ibrahim as a wise ruler against the invasion marches, as well as the great struggle and image of the literary poet Imadaddin Nasimi, who is the moral face of the people;

9. In H.Miralamov's historical narrative "The Last Journey", Nasimi's biography, era and environment, his struggle, literary ideal and ideas, etc. Widely, comprehensively and impressively animated, Nasimi's painful experiences after returning to Shamakhi are depicted;

10. In the Azerbaijani dramaturgy, the verse plays "Nasimi" by F. Ashurov, "Faryad" by B. Vahabzade, "Nasimi" by A. Maftun, "Nasimi" by S. Aruz are among the successful works dedicated to the fate of the great Azerbaijani poet Imadedin Nasimi;

11. Nasimi concretely in B.Vahabzade's verse play "Faryad".

12. Although he did not participate as a personality and an

image, the image of Nasimi's ideals and spirituality was created in the person of Nasimi's I and II Nasimi characters who kept Nasimi alive. In the work, Nasimi was revived as Nasimi and Nasimism;

13. Likewise, A.Maftun's verse play "Nasimi" arouses interest as one of the works dedicated to the great master and immortal poet Imadeddin Nasimi both in the literary environment of Nakhchivan and in Azerbaijani literature in general. Akbar Maftun created the work based on the historical narratives about Nasimi and managed to draw a personality portrait of Nasimi in the context of the execution scene and created an impression of his steadfastness.

14. Sayman Aruz's verse play "Nasimi" is also mostly modern. The issue of nasimi and nasimism, which is transferred to the Azerbaijani thought, organizes a school and lives by creating a tradition, is depicted in a literary way.

The main content and provisions of the dissertation are reflected in the following articles and conference materials published by the author in the republic and abroad:

1. Imadeddin Nasimi and the works of art dedicated to him // – Nakhchivan: Scientific works of Nakhchivan State University (humanitarian series), – 2017. Volume I, No. 5, – p. 58-61.

2. The image of Imadeddin Nasimi in the poetry of Rasul Reza // Nakhchivan: Scientific works of Nakhchivan State University (humanitarian series), - 2018, No. 1, c. 1. – p. 60-65.

3. About two plays dedicated to Imadeddin Nasimi // Nakhchivan: Scientific works of Nakhchivan State University (humanitarian series), - 2018, No. 5, c. 1, – p. 57-62.

4. Some poems dedicated to Imadeddin Nasimi // - Baku: Philology issues, Azerbaijan National Academy of Sciences Manuscripts named after M. Fuzuli Institute, 2019, No. 5, - p. 291-299.

5. The image of Imadeddin Nasimi in the literary environment of Nakhchivan period of autonomy // – 2019, Scientific works of Nakhchivan University, Dedicated to the 95th anniversary of the Nakhchivan Autonomous Republic materials of the Republican Scientific Conference, Nakhchivan:–2019, p. 217-220.

6. Works of art about Imadaddin Nasimi in Azerbaijani poetry // – Закарпатські Філологічні Студії, – 2020

7. Художественные произведения в Азербайджанской литературе, посвященные Имадеддину Насими // – International Journal of Innovative Technologies in Social science, – 2020

8. The image of Nasimi in Isa Huseynov's work Mahshar // – Scientific works of Nakhchivan University, – 2021, No. 4, – p. 138-144

9. The image of classic writers in Azerbaijani literature // - In Memory of Bilge Tonyukuk III. International Turkish Language and Literature Teaching Symposium Proceedings, - 2021, - p. 611-615,

10. The image of Nasimi in Qabil's poem "Nasimi" //- "Contemporary current problems of the Turkic world" online Materials of the Republican Scientific Conference, Lankaran:–2021, p. 157- 158

11. In "Between Two Fires" by Mahmud Ismayil The image of Nasimi // - Scientific works of "Nakhchivan" University, - 2022, No. 1 - p. 187-192.

12. The image of Nasimi in Bakhtiyar Vahabzade's verse play "Faryad" // - 11 th International Conference on Culture and Civilization, - 2022, - p. 317-321

13. The character of Nasimi in Akbar Maftun's play "Nasimi" // - Actual Problems of Learning Humanities of Baku Slavic University, - 2022, - p. 155-169.

14. Literary language in historical poems dedicated to Imadeddin Nasimi issues // - "Actual problems of contemporary Azerbaijani language" II // Nakhchivan State University, Nakhchivan: - 2023, p.132-134

15. Heydar Aliyev's concern for Imadaddin Nasimi's creativity // – International scientific-practical journal. -2023, Almaty, Kazakhstan, p. 91-94

16. Artistic description and means of expression in the poems dedicated to Imadeddin Nasimi // - "Actual problems of contemporary Azerbaijani language" III // Nakhchivan State University, Nakhchivan, -2023, p. 108-111

17. The image of Imadeddin Nasimi and the idea of a common country in Azerbaijani poetry // Nakhchivan: - Research Journal of the Institute of Art, Language and Literature, Nakhchivan branch of ANAS, - 2023, No. 3(46) - pp. 27-32

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