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**HUSEIN JAVID'S LEGACY IN THE MODERN AZERBAIJAN
AND WORLD LITERARY STUDIES**

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ABSTRACT

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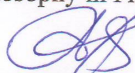
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GENERAL CHARACTERISTICS OF THE STUDY

Topicality and degree of using of the theme. Husein Javid, one of the most prominent figures of Azerbaijani romanticism, the great poet and playwright, played an important role in the development of our literature. He enriched our literature with the poems dedicated to the inner world of human beings, their social life, the events in society and with the plays written in the subjects taken from the ancient and modern times of the life of the people of Azerbaijan and the world.

H. Javid's rich literary legacy created with unique literary talent requires deep understanding and detailed study in all times. H. Javid's works is a significant example of the fact that human beings manage to fulfill the duty of self-understanding. As long as there are human beings, human feelings and human society, the matter of self-understanding will always maintain its actuality. In this aspect, H. Javid's works keep their immortality forever. Heydar Aliyev, The National Leader of our people, world famous political figure, great leader highly appreciated the literary legacy of the great poet: *"Husein Javid is one of the great personalities that raises the Azerbaijani people, their culture, literature and science. Works created by H. Javid are the national treasures of the Azerbaijani people. They are textbooks for today and for the future generations"*¹.

The determination of Javid studies as a scientific direction in our literary history consists of the undying interest toward the immortal legacy of Husein Javid. The establishment of Javid studies begins from the very first days of his appearance on the stage of literature. After that although this scientific direction has been stained with the stamp of panturkism, panislamism and reactionary romanticism, and studies on H. Javid's literary legacy has been in the forbidden zone, the interest for the literary works of the great writer

¹ Hüseyn Cavid əsərlərinin gənc nəslin tərbiyəsində rolu: (Respublika elmi konfransının materialları) / red. hey. İ.Həbibbəyli, T.Kərimli, G.Babaxanlı. – Bakı, – 2015. – s.63.

has never been slowed down. Since the acquittal of victims of the Great Purge in 1956, the studies on Javid's legacy have been restored, his works have been published again, his plays have been staged, his immortal works have become the object of monographic research. After the arrival of the national leader H. Aliyev, Javid studies entered a new harmony and developed with a rising line.

Until now the literary-critic and scientific-theoretical works, the thoughts and discretions that was set forward in the existing researches, monographs and dissertations written after the return to Husein Javid in a broad aspect, after 80s have not become the object of research throughly. Prominent literary critics like M. Jafar, J. Jafarov, Y. Garayev, A. Ismayilov, M. Alioghlu, H. Hashimli, R. Huseinov, G. Babakhanli, G. Mammadli, T. Efendiyev, I. Orujaliyev, K. Aliyev, A. Turan, T. Huseinli, Sh. Sadigov, S. Valiyeva and the others determined the basic principles of Javid studies, they wrote a great number of scientific theoretical and literary-critical articles and monographs in order to illuminate and value H. Javid's creative personality and rich literary legacy by analyzing and studying it, and by this they enriched Javid studies with fundamental research works. The researches of the authors mentioned above on H. Javid's legacy were thoroughly analyzed, and largely used as reference sources. However, when we return to Javid's legacy by analyzing and studying modern problems about Javid studies and the great Javid truth from the new viewpoint and in the aspect of modern literary criticism, new and topical literary aesthetic values always arise. In this regard, working on the dissertation in the subject of "Husein Javid's legacy in the modern Azerbaijan and world literary studies" comes out of necessity and became relevant as a significant part of Azerbaijan studies.

Some part of the materials on Javid studies are devoted to the research on the articles and books dealing with H. Javid's works. Reviews on individual books play an important role here, including J. Handan's "Faydalı tədqiqat" ("Useful research"), "Azərbaycan ədəbiyyatına dair qiymətli tədqiqat" ("Valuable research on Azerbaijani literature"), Z. Akbarov's "Faydalı tədqiqat əsəri"

(“Useful research work”), Mammadbaghir Hayatzade’s “Faydalı tədqiqat əsəri” (“Useful research work”), V. Aliyev’s “Qiymətli tədqiqat əsəri” (“Valuable research work”), A. Ibadoghlu’s “Romantizmin tədqiqi” (“Research on romanticism”). In some articles, researches dealing with H. Javid in the certain time or with the individual works of the prominent author have been investigated (Z. Akbarov’s “Şeyx Sənan” və ədəbi tənqid” (“*Sheikh Sanan* and literary criticism”, I. Habibov’s “Şeyx Sənan” mövzusunun tədqiqi” (“Research on the topic *Sheikh Sanan*”). The researches conducted until the certain time have also been summarized in the monographs dealing with H. Javid’s works². Furthermore, there are also such scientific works that study the researches dealing with H. Javid generally³.

The Ministry of Culture of Azerbaijan Republic Husein Javid’s Home Museum¹ is a scientific organization that centralize researches on Javid studies. Besides H. Javid’s works, researches are done also about his life and works, conferences are held, and the researches that were done earlier are published. In this respect, it is necessary to do a generalizing research on the activity of the Museum.

Especially, in recent times, the world literary studies also widely address to the works of Husein Javid, our universal genius. In this aspect, studying the researches in the Turkic world, in Europe and America is also of a special importance.

The object and subject of the research. The object of the research is the materials on Javid studies, the articles and monographs devoted to the analysis and investigation of H. Javid’s legacy. The research subject of the dissertation is the articles, books

² Əfəndiyev, T. Hüseyn Cavid: ideal həqiqət axtarışı / T.Əfəndiyev. – Bakı: Proqress, – 2013. – 260 s.

³ Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid / G.Babaxanlı. – Bakı: Çarşıoğlu, – 2010. – 244 s. Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid. II kitab / G.Babaxanlı. – Bakı: Elm və təhsil, – 2017. – 322 s. Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid. III kitab / G.Babaxanlı. – Bakı: Elm və təhsil, – 2020. – 256 s.

and conference materials devoted to Husein Javid's life and works. When the literary-historical and theoretical-aesthetic character of Javid studies being determined, we will address to Javid's legacy, together with the Javid studies in Azerbaijan, in the Turkic states and in the world as the research objects.

Goals and objectives of the research. The first writings devoted to Husein Javid began to appear in the beginning of the 20th century, since that time the researches on Javid studies expanded and continued. The works done in this field since the 1982 were explored here. In this aspect, the Museum had a special role, collecting and publishing the materials of Javid studies in thirty volumes, holding scientific conferences dedicated to H. Javid every year, and introducing H. Javid's legacy in foreign countries had a significant importance in the development of Javid studies. The aim of the dissertation is to systematically look through the works done in this field, to elucidate the general view of Javid studies by analyzing each research work separately.

In order to achieve this goal the following tasks have been set:

- To look through the researches dedicated to Husein Javid beginning from 1982, to determine and compare their main provisions;
- To analyze the works written on Husein Javid's life and works at the time of independence, to open up the characteristics that distinguish them from the earlier researches;
- To study the contributions of the Museum to publication of Husein Javid's literary works and the materials on Javid studies;
- To look through the researches done on Javid studies in The Ministry of Culture of Azerbaijan Republic Husein Javid's Home Museum, to analyze the materials of conferences held in the museum;
- To determine the works studying H. Javid's life and works that were done in the literary studies of other Turkic people;
- To look through the researches dedicated to H. Javid in Europe and America, to determine the main directions in this field.

Theoretical-methodological bases of the research. The methods that were used here include systematization of facts and materials, comparative typological, historical, generalization methods. The literary critical, scientific and scientific popular articles, conference materials, memoirs, books and monographs have been used. In the order to analyze the materials of Javid studies thoroughly, other research works studying and analyzing these materials have also been addressed. Although the researches beginning from 1982 was taken as a basis, they have been compared with the researches of the earlier periods.

The main provisions to be defended are:

1. The fact that researches dedicated to Husein Javid's life and works have a special place in Azerbaijan literary studies.

2. The fact that beginning from 1982, the 100th anniversary of Husein Javid, the works done in this field broadened, the influence of Soviet period weakened in the researches, the critical attitude towards H. Javid's works softened.

3. The fact that after the independence of the Azerbaijan Republic, H. Javid was studied and taught among the most prominent figures of our literature, his works were approached from the perspective of Azerbaijan national literary traditions.

4. The fact that the Ministry of Culture of Azerbaijan Republic Husein Javid's Home Museum plays an important role in the development of Javid studies. Translating and preaching H. Javid's works into various languages and introducing his works to the world by the Museum.

5. The fact that *Javidshunasliq*, the collection of researches published by the Museum gathered the papers written on this field and made them available for the readers.

6. The conferences dedicated to H. Javid in the Museum and their great importance in gathering the scholars of Javid studies, and exchanging their ideas with one another.

7. The studies by literary critics of other Turkic people on H. Javid's life and works, especially his works that got their topic from the life of the Turkic world and the Turkic people.

8. The fact that H. Javid's works also draw attention in Europe and America, Javid's legacy are analyzed in comparison with other authors.

Scientific novelty of the research. This research devoted to the study and analysis of the materials of Javid studies is the first dissertation written in Azerbaijani on this field. The materials dedicated to H. Javid's life and works are looked through beginning 1982, H. Javid's 100th anniversary here. Analyzing of the materials dedicated to H. Javid in the period of independence, systematically studying of the works done on this field in the Museum, learning the researches done in this field beyond our country, especially in the other Turkic states, in Europe and the USA forms the novelty of the research. Most part of the modern materials of Javid studies are analyzed for the first time in this dissertation.

Theoretical and practical significance of the research. The analysis of the researches on the life and works of H. Javid, one of the most prominent figures of the Azerbaijani literature in the beginning of the 20th century is important in order to study the state of the Azerbaijani literary studies and literary critics. Especially looking through the value that was given to the works of the great artist who was the victim of the Great Purge in several periods helps us to analyze the literary critics of Azerbaijan thoroughly. Studying the works of The Ministry of Culture of Azerbaijan Republic Husein Javid's Home Museum in this fields leads us to understand the varied activity of the Museum better. Learning the studies on H. Javid's works outside our country shows the interest toward the Azerbaijani literature in various countries of the world, and especially in the brother Turkic peoples and how well-known our literature is beyond the borders of our country again.

The dissertation may be used in teaching the subjects of Azerbaijani literature and Literary critics at universities, and in conducting research on this field.

Approval and application of the research. The main content of the research is reflected in the articles published in the journals that were recommended by the Supreme Attestation Commission under

the President of the Republic of Azerbaijan, as well as in the Republic and International symposiums and conferences. The published 23 articles and theses cover the content of the dissertation.

The name of the organization where the dissertation was done. The dissertation was done in the Department of Research of Personal Archives of Azerbaijan National Academy of Sciences Institute of Manuscripts named after Fuzuli.

The volume of the structural parts of the dissertation and its whole volume in characters. The dissertation consists of Introduction, 3 chapters, conclusion, and the list of references. Introduction consists of 11342 signs, the 1st chapter is 92213 signs, the 2nd chapter is 73934 signs, the 3rd chapter is 103470 signs, the conclusion is 3458 signs. The dissertation is 284417 signs as a whole.

THE MAIN CONTENT OF THE RESEARCH

In the **Introduction**, Topicality and degree of using of the theme are justified, object and subject of the research, goals and objectives of the dissertation, its sources, theoretical-methodological bases are determined, main provisions to be defended are shown, scientific novelty of the research, its theoretical and practical significance, approval and application of the dissertation, the name of the organization where the dissertation was done, and the volume of the structural parts of the dissertation and its whole volume in characters are discussed.

The first chapter of the dissertation is called “**Husein Javid’s Legacy in the modern Azerbaijani literary theoretical thought**”. In the first paragraph of this chapter called “**A new period in the study of Husein Javid’s legacy**”, it is stated that Stalin’s cult of personality was strongly criticized in the 20th Congress of CPSU held in February, 1956, and Husein Javid, the prominent Azerbaijani poet and playwright was acquitted in March 6, 1956 after his death. Since the exposure of Stalinism, interest in H. Javid’s personality and

works has been increased, his legacy has begun to be published and popularized, “return to Javid” has become a literary process.

After arrival of Heydar Aliyev, who was well acquainted with the Rasizadeh family and H. Javid’s legacy from his school years, and acted in the theatre performance of *Sheikh Sanan* in Nakhchivan in his younger days to political power, a new epoch began in Javid studies. In this period, just before bringing H. Javid’s grave from the distant Siberian steppes to his homeland, during the 100th anniversary of the poet and after that the Javid studies gain a new scope. In November 25, 1981, by H. Aliyev’s initiative, Azerbaijan CP CC and the Council of Ministers adopted the decree number 604 on the creation of H. Javid’s Home Museums in Baku and Nakhchivan. Holding Husein Javid’s 100th anniversary in 1982 and formalization of holding this anniversary with the decision of the party committee under H. Aliyev’s leadership led to the beginning of a new period in Javid studies.

H. Javid’s 100th anniversary held in June 8, 1984, with a delay of two years in the theatre named after M. Azizbeyov. Researches dedicated to various problems of H. Javid’s art published in the pages of the respected periodical publications of that time. In 1986, I. Orujaliyev defended the dissertation on the topic *Husein Javid’s Works in Azerbaijan Soviet Literary Criticism and Literary Studies*.

The book *Remembering Javid*, one of the anniversary publications, was published in 1982⁴. The book consists of two parts. While the first part include 8 articles written in various years, 20 memorial papers are given in the second one.

The book *Javid throughout His Life. The Chronicle of Life and Works (1882-1941)* by Gulam Mammadli is among the researches on Javid in 1982⁵. The book tried to cover all the

⁴ Cavidı xatırlarkən / red. A. Zamanov (ön sözün müəllifi), H. Məmmədzadə ; tərt. edən İ. Orucəliyev. – Bakı: Gənclik, – 1982. – 392 s.

⁵ Məmmədli, Q. Cavid-ömrü boyu (həyat və yaradıcılıq salnaməsi) / Q.Məmmədli. – Bakı: Yazıçı, – 1982. – 298 s.

information about Javid from the time he was born until the day he was arrested.

In the second part of the book *Higher than Time* which was written by Academician Rafael Huseynov in 1987 which is called *The Javids*, interesting information is given about the 4 members of the Javid family⁶. *The Javids* looks like a literary work.

A new stage about the life and works of Husein Javid, the prominent poet and playwright of Azerbaijan began in the years 1982-1990, and the first progressive steps have been taken to give the realistic evaluation to Javid's legacy after his acquittal.

The 2nd paragraph of the 1st chapter is named "**The Javid studies in Azerbaijan in the Period of Independence**", the book, monographs, articles and dissertations dedicated to H. Javid in the period of independence are looked through in this section.

Series of books *Əsrin şairi (The Poet of the Century)* by PhD. Isgender Atilla have also been dedicated to H. Javid's life and works.

Doctor of Philology, Professor Husein Hashimli's book named *Husein Javid's Lyric Poetry and European Poetic Traditions*⁷ is noteworthy as the only monographic study dedicated to the use of poetechanical means and lyric genres belonging to the European poetry by H. Javid.

Alongside with *The Devil*, the monograph *Husein Javid's Works and the Tradition of Demonism in the World Literature* by Doctor of Philology, Professor Ajdar Taghioghlu deals with demonic characters that Javid created before and after *The Devil*⁸.

⁶ Hüseynov, R.B. Vaxtdan uca / R.B.Hüseynov. – Bakı: İşıq, – 1987. – s.158-159, 360-361.

⁷ Həşimli, H. Hüseyn Cavidin lirikası və Avropa poetik ənənələri / H.Həşimli. – Bakı: Elm və təhsil, – 2012. – 92 s.

⁸ Tağıoğlu, Ə. Hüseyn Cavid yaradıcılığı və dünya ədəbiyyatında demonizm ənənəsi / Ə.Tağıoğlu. – Bakı: Elm və təhsil, – 2015. – 296 s.

Sh. Sadig's monograph named *The Concept of Hero in the works of Husein Javid* looks through the heroes in H. Javid's works dedicated to various topics⁹

The book *Husein Javid and His Contemporaries* by Sona Veliyeva talks about the attitudes of the writer's contemporaries including A. Sur, A. Shaig, M.E. Rasulzade, M.B. Mammadzade, J. Jabbarli, S. Vurghun, A. Sharif, and the others toward him¹⁰.

In 2021, the 3rd book named *Javid's Philosophy* by Selahaddin Khalilov was published. The book devoted to the theme *The Crisis of the West and the Fate of Humanity* studies Javid's works in comparison with the philosophical thought of the West¹¹.

In 2022, the monograph *Husein Javid: Life and Art* by Isa Habibbayli from the series *Scientific Passport of the Artist* was published. The book gives detailed information on Husein Javid's life and works, presents information on his biography by directly referring to sources¹².

In the book *Husein Javid's Romanticism under the Light of Colors* by Ziyadkhan Aliyev, the pieces of art dedicated to H. Javid's work¹³, in the monograph *The Principles of Turkism-Turanism in Javid's Dramaturgy (In the Frame of Ali bey Huseinzade's Literary-Philosophical Thought)* by Mesmekhanim Gubadova H. Javid's thoughts of Turkism are analyzed¹⁴. In her monograph *Husein Javid's Linguopoetics*, PhD Melahat Babayeva takes the great artist's

⁹ Sadiq, Ş. Hüseyn Cavid yaradıcılığında qəhrəman konsepsiyası / Ş.Sadiq. – Bakı: Hədəf Nəşrləri, – 2011. – 364 s.

¹⁰ Vəliyeva, S. Hüseyn Cavid və müasirləri / S.Vəliyeva. – Bakı: Zərdabi nəşr MMC, – 2020, – 192 s.

¹¹ Xəlilov, S. Cavid fəlsəfəsi. K. 3 Qərbin böhranı və insanlığın aqibəti / S.Xəlilov. – Bakı: Zərdabi Nəşr, – 2021, – 184 s.

¹² Həbibbəyli, İ. Hüseyn Cavid: həyatı və sənəti: (Hüseyn Cavid – 140) / İ.Həbibbəyli. – Bakı: Elm və təhsil, – 2022, – 103 s.

¹³ Əliyev, Z. Hüseyn Cavid romantizmi rənglərin işığında / Z.Əliyev. Bakı: Zərdabi Nəşr MMC, – 2022, – 134 s.

¹⁴ Qubadova, M. Cavidin dramaturgiyasında türkçülük-turançılıq prinsipləri. (Əli bəy Hüseynzadənin bədii-fəlsəfi fikir müstəvisində) / M.Qubadova. – Bakı: Elm və təhsil, – 2022, – 330 s.

literary language as the object of the research¹⁵, the monograph *Husein Javid's Literary Legacy in the Press* by Doctor of Philology Sevil Hasanova deals with H. Javid's journalistic activities¹⁶.

Azerbaijan National Library also prepared Husein Javid's bibliography for his anniversary. Alongside with the information typical for the bibliographies, it also contains the notes on H. Javid's works preserved in the fonds of the libraries in the foreign countries¹⁷.

The life and works of H. Javid has also become the research object of the intellectuals from South Azerbaijan. Rahim Chavush Akbari translated the tragedy *Sheikh Sanan* into Persian in 2005¹⁸. A.H. Alyar translated the verse drama *The Prophet* in 2011, and the tragedy *Sheikh Sanan* in 2015 into Persian in verse¹⁹. H. Bashirova defended her scientific work named *The Translation of Husein Javid's Drama Timur the Lame into Persian and Its Analysis* in 2012 in Shahid Beheshti University in Iran²⁰.

In the time of independence, the studies on Javid's personality, life, works, and actions stand out with their independence from the political conjuncture under light of a freer thought. These papers helps us to get acquainted with the prominent poet and playwright who triumphed against time, as he was.

¹⁵ Babayeva, M. Hüseyn Cavidin linqvopoetikası / M.Babayeva. – Bakı: Elm və təhsil, – 2022, – 208 s.

¹⁶ Həsənova, S. Hüseyn Cavidin ədəbi-bədii irsi mətbuatda / S.Həsənova. – Bakı: Təhsil EİM, – 2023, – 384 s.

¹⁷ Hüseyn Cavid (Hüseyn Abdulla oğlu Rasizadə). Biblioqrafiya / Tərt. M.İbrahimova, elmi red. K.Tahirov, red. A.Koçak. – Bakı: Zərdabi Nəşr, – 2022, – 754 s.

¹⁸ Əkbəri, R.Ç. Hüseyn Cavid mənim ehsas gözümdə // Hüseyn Cavidin anadan olmasının 125 illiyinə həsr edilmiş “Hüseyn Cavid irsi və müasir dövr” Beynəlxalq elmi konfransının materialları, – Bakı, – 2007. – s.54.

¹⁹ Əlyar, Əkbər Həmid. Cavid // “Hüseyn Cavid və müasir gənclik” (Hüseyn Cavid – 134) Respublika elmi konfransının materialları, – Bakı, – 21 oktyabr, – 2016, – s.42.

²⁰ Şahtaxtı, S. Tehranda Hüseyn Cavidin yaradıcılığına həsr olunmuş elmi işin müdafiəsi uğurla keçib: [Elektron resurs] / Bakı, – 19 sentyabr, 2012. URL: <https://sitat.news/tehranda-huseyn-cavidin-yaradiciligina-hesr-olunmus-elmi-isin-mudafesi-ugurla-kecib>

In the period of independency, more than 20 dissertations including both PhD and Doctor of Sciences dissertations has been written. If we classify those dissertations according to the scientific fields, we can see that while most of them were devoted to Azerbaijani Literature, the rest of those works are devoted to Literary Theory.

The 2nd chapter of the dissertation is named **“The Role of Husein Javid’s Home Museum in Protecting, Studying, and Popularizing Husein Javid’s Legacy”**. Its first paragraph is dedicated to **“The Role of the Museum in Studying and Popularizing Husein Javid’s Legacy”**. The Ministry of Culture of Azerbaijan Republic Husein Javid’s Home Museum* is one of the important centers of the Javid studies in our country. We learn from PhD Salatin Ahmadli’s book *Husein Javid’s Home Museum* that the Museum is not only a place to keep and display the materials belonging to Javid and the the Javid family, but also a scientific organization that studies these artifacts in the fundamental academic level²¹.

One of the works done in the direction of the Javid studies is the monograph *Literary Thought of Azerbaijan and Husein Javid* by Gulbeniz Babakhanli, the director of Husein Javid’s Home Museum, Honored Cultural Worker, Doctor of Philological Sciences²². The monograph looks through the regard of Azerbaijani literary thought to Husein Javid in various periods, analyzes the formation of Javid studies as a science, main researches in this area, new approach towards Javid’s works.

The second part of G. Babakhanli’s monograph *Literary Thought of Azerbaijan and Husein Javid* contains the thoughts on the genre characteristics of Javid’s tragedies, the stage life of Javid’s works, thoughts on the memoirs about the writer and the analysis of

* The Museum hereafter.

²¹ Əhmədli, S. Hüseyn Cavidin ev muzeyi / S.Əhmədli. – Bakı: Şirvan nəşr, – 2009. – 168 s.

²² Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid / G.Babaxanlı. – Bakı: Çarşıoğlu, – 2010. – 244 s.

the scientific and theoretical thoughts devoted to the researches on Javid's legacy²³.

The next part, namely the third part of G. Babaxanlı's monograph *Literary Thought of Azerbaijan and Husein Javid* looks through the researches on Javid's social and philosophical views, his works on social and political, and historical topics, his ideas on Turkism, the language and style of his works beginning from the 50's of the 20th century²⁴.

G. Babaxanlı's book *Heydar Aliyev and Husein Javid* touches on the questions such as value that the National Leader gave to the Azerbaijani literature, especially to the legacy of our classics, H. Aliyev's acquaintance with Javid's literary legacy and the members of the Javid family, his role in the foundation of Husein Javid's Home Museum and bringing H. Javid to his motherland²⁵.

One of the monographic researches published with the decision of the Museum's Scientific Council is the book *On the Issues of Research, Preaching, and Teaching of Husein Javid's Works* by PhD, Assoc. Prof. Azizagha Najafzade and PhD, Assoc. Prof. Aynur Najafova. The book consists of the chapters devoted to the topics such as antithesis, the concepts of justice, peace and war, music, teaching Javid's works, the role of the Museum in the aesthetic education, etc.²⁶

²³ Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid. II kitab / G.Babaxanlı. – Bakı: Elm və təhsil, – 2017. – 322 s.

²⁴ Babaxanlı, G. Azərbaycan ədəbi fikri və Hüseyn Cavid. III kitab / G.Babaxanlı. – Bakı: Elm və təhsil, – 2020. – 256 s.

²⁵ Babaxanlı, G. Heydər Əliyev və Hüseyn Cavid / G.Babaxanlı. – Bakı: Proqress, – 2013. – 160 s.

Babaxanlı, G. Heydər Əliyev və Hüseyn Cavid / G.Babaxanlı. – Bakı: Elm və təhsil, – 2020. – 160 s.

²⁶ Nəcəfzadə, Ə. Hüseyn Cavid yaradıcılığının tədqiqi, təbliği və tədrisi məsələlərinə dair (Məqalələr toplusu) / Ə.Nəcəfzadə, A.Nəcəfova. – Bakı: Mütərcim, – 2018. – 56 s.

In 2022, the monograph *The History of Researches on Husein Javid's Philosophy* was published by Gulbeniz Babakhanli²⁷. In the book, the materials about the researches on H. Javid's philosophical thoughts are analyzed, the writer's Sufi thoughts and philosophical opinions are studied.

In 2023, the monograph *National Leader Heydar Aliyev – the Great Protector of Husein Javid's Legacy* is published. The monograph looks through National Leader's contributions to giving decent value to Husein Javid²⁸.

One of the publications of H. Javid's Home Museum is the book *Husein Javid and Azerbaijan Literary Studies* published in 2023 by Lutfiyye Asgerzade. The book looks through the attitude towards Husein Javid's life and works, opinions on this matter, Javid's relations with Azerbaijani and Turkish writers, determines the individual characteristics of H. Javid's poetry²⁹.

Another direction of the researches conducted in the Museum is organizing scientific conferences dedicated to H. Javid: "The People Enlightening the Turkic World: M. Akif Ersoy, Husein Javid" (2013), "The Role of Husein Javid's Works in the Education of the Young Generation" (2015), "Husein Javid and the Modern Youth" (2017), "Ideals in Husein Javid's Works and Modern Times" (2017), "Husein Javid's Eternity" (2019, 2020). In these scientific assemblies various problems have been touched such as the analysis of H. Javid's various works, his philosophical thoughts, literary language, the continuation of Javid's tradition in the modern poetry, similarity of Javid's works with classical legacy, sufism, folklore, and mythology, Javid and theatre, the publications of the Museum.

²⁷ Babaxanlı, G. Hüseyn Cavid fəlsəfəsinin tədqiq tarixi: (Hüseyn Cavid-140) / G.Babaxanlı. – Bakı: Elm və təhsil, – 2022, – 147 s.

²⁸ Babaxanlı, G. Ümummilli Lider Heydər Əliyev – Hüseyn Cavid irsinin böyük hamisi. Azərbaycan xalqının Ümummilli lideri Heydər Əliyevin 100 illik yubileyi münasibətilə. Bakı: Elm və təhsil, 2023, 183 s.

²⁹ Əsgərzadə, L. Hüseyn Cavid və Azərbaycan ədəbiyyatşünaslığı / L.Əsgərzadə. – Bakı: Elm və təhsil, – 2023, – 358 s.

The scientific research materials brought out and published in the Museum allow us to say that the poet's home museum in Baku has been formed as a perfect scientific research institution during these years and has become a leading scientific centers of Javid studies in Azerbaijan.

The second paragraph named **“The Museum's role in publication of H. Javid's works and the materials of Javid studies”** shows that the main direction which the Museum acts is collecting, preserving, exploring and popularizing the materials about the legacy of H. Javid and generally the Javids. In this direction, the Museum has dealt with publication of several examples of H. Javid's poetry and dramatical works in Azerbaijani and foreign languages, and the collection of the writers works since 2003. At the same time, the Museum compiles the multivolume collection of researches called *Cavidşünaslıq*, prepared new publications of several monographs dedicated to Javid's works and published them.

The multivolume publications of H. Javid's *Əsərləri* (“Works”) were done in 2003, 2005, and 2007. We can see the published versions of the plays *Topal Teymur* (“Timur the Lame”) *Knyaz* (“The Prince”), *Uçurum* (“Abyss”) as booklets. The Museum has also published H. Javid's works in the foreign languages.

The Museum published the book called *Cavid hikməti (seçmə aforizmlər)* (*Javid's Wisdom (Chosen Aphorisms)*) which is a collection of the aphorisms in H. Javid's works in 2008, 2010, and 2016. Among the publications of the Museum, we can mention the sheet music book called *The Lyrics Belong to Hüseyn Javid*³⁰ and the textbook called *Literature Lessons* by H. Javid and A. Şaiq³¹.

As one can see, the Museum prioritized the publication of Javid's works in order to popularize his legacy and let them reach to larger audiences. The Museum's greatest achievement in this field is

³⁰ Sözləri Hüseyn Cavidindir (not kitabı) / tərt.-müəll. G. Babaxanlı (ön söz); ideya T. Kərimli; red. N. Quliyev. – Bakı: Elm və təhsil, – 2018. – 288 s.

³¹ Cavid, H. Ədəbiyyat dərsləri / H.Cavid, A.Şaiq. – Bakı: Çapıoğlu, – 2010. – 208 s.

preserving the author's linguistic and stylistic features, and restoring the works according to their original forms³².

Collecting the researches on H. Javid's life and works, critical articles on his works, several information on teaching, popularizing his works, their stage life, etc. is one of the main acting directions of the Museum. Publishing these materials in order to popularize their united base is one of the important projects done by the Museum recent years. While the first version of the collection *Cavidşünaslıq* ("Javid studies") published in 2007-2009, its improved larger version was published in 2012 in 10 volumes. Each one of the 10 volumes covers the several periods of Javid studies from 1912 to 1983. The compiler and the author of the preface of the collection *Cavidşünaslıq* ("Javid studies") is G. Babakhanli. The volumes from 11th to 30th of *Cavidşünaslıq: araşdırmalar toplusu* ("Javid studies: the collection of researches") which covers the years 1994-2018 was published in 2019 and 2020. H. Javid's Home Museum has also published the 31st and 32nd volumes of the multivolume *Javid Studies*. This volumes deal with the materials of Javid studies belonging to the years of 2018 and 2019.

Publication of the monographs that had been published before in the Azerbaijani Cyrillic alphabet again in the modern alphabet by the Museum is among the estimable works. In this direction, the monographs *Hüseyn Javid: Search for the Ideal Reality*³³ by T. Afandiyev and *Hüseyn Javid*³⁴ by M. Jafar were published by the Museum.

Hüseyn Javid's Home Museum published the book *Hüseyn Javid: Bibliographic Index* for Hüseyn Javid's 140 anniversary. The main dates of H. Javid's life and activities, a broad chronological

³² Məhərrəmov, K. AMEA Hüseyn Cavidin Ev Muzeyində Hüseyn Cavid əsərlərinin nəşri məsələləri // "Hüseyn Cavid əbədiyyəti" mövzusunda II respublika elmi konfransının materialları, – Bakı, – 26 oktyabr, – 2020, – s. 38.

³³ Əfəndiyev, T. Hüseyn Cavid: ideal həqiqət axtarışı / T.Əfəndiyev. – Bakı: Progress, – 2013. – 260 s.

³⁴ Cəfər, M. Hüseyn Cavid / M.Cəfər. – Bakı, – 2016. – 310 s.

classification of his works according to their genre characteristics are given here³⁵.

It can be seen that the publications of the Museum are important for demonstrating the most significant achievements of the Javid studies in Azerbaijan, as well as for creating the general view of them. Today, any researcher who explores H. Javid's legacy does not need to apply to any library or archive. He only needs to use the stock of the Museum.

The 3rd chapter of the dissertation is named **“Husein Javid's works in the world literary studies”**. In the 1st paragraph of this chapter which is called **“Husein Javid's legacy in the Turkic world”**, the question of learning H. Javid's works in Turkic states such as Turkey, Uzbekistan, Kazakhstan is touched.

The literary personality of H. Javid, the common genius of the all-Turkic literature, “the romantic of the ideas of independence and humanity” (M.E. Rasulzade), has got attention not only in Azerbaijan, but also in Turkey. In this researches, important and interesting facts have been given on Javid's life and works, his universal literary legacy is illuminated in the context of the common literary and cultural values of Turkey and Azerbaijan.

According to our analyses, we came to the conclusion that the first person who applied to H. Javid's life and work in the history of the literary theoretical thought of Turkey is Prof. Dr. Mehmet Fuad Koprulu (1890-1966), the world famous turkologist, literary critic F. Koprulu formed a literary and aesthetic value in regard of H. Javid's *Iblis* (“The Devil”) which is still actual for the modern literary criticism: *“Especially the play “Iblis” is the work in Azeri literature that cannot be criticized at all”*³⁶. Note that the great leader H. Aliyev who valued Javid's art very highly, emphasized in one of his speeches that Javid's *Iblis* does not fall behind Goethe's *Faust*. Here, we witness the immortality of the real literary-theoretical value that

³⁵ Hüseyin Cavid. Biblioqrafik göstərici / Tərtibçi V.Həsənova, red. G.Babaxanlı. – Bakı: Elm və təhsil, – 2023, – 1023 s.

³⁶ Köprülü, M. F. “Azəri” / M.F.Köprülü. – Bakı: Elm, – 2000. – s.61.

is given to H. Javid's masterpiece by two of the genius social and political figures, F. Kopruolu and H. Aliyev.

Prof. Dr. Yavuz Akpınar³⁷, Yusuf Gedikli³⁸, Assoc. Prof. Dr. Banuchichek Kirzioglu³⁹, PhD Zhala Babashova (Azerbaijani researcher of literary studies who lives and works in Turkey)⁴⁰ also explored H. Javid's life and works. The research works that we look through clearly shows that H. Javid is considered as one of the most prominent poets and playwrights of Azerbaijan in the Turkish literary studies. The Turkish scholars learned a lot of facts on his life and activities, explored the topics that he touched on, his approach to various social and political matters, and also appreciated him as a pedagogue, philosopher, and social-political figure.

A significant part of the researches conducted in Turkey consist of the researches devoted to the poet's lyric poetry. His poems, their forms and topics have been analyzed by the Turkish literary critics, these poems have also been compared to the examples of the Turkish literature that appeared at the same period. In Turkey, great value is assigned to Javid's philosophical poetry⁴¹.

In Turkey, H. Javid is known not only as a great poet, but also as a great playwright. His plays, especially the ones dedicated to the history and the modern period of the Turkic world, including Turkey

³⁷ Akpınar, Y. Azerî edebiyatı araştırmaları / Y.Akpınar. – İstanbul: Dergah yayınları, – 1994. – 512 s.

³⁸ Gedikli, Y. Hüseyin Cavid Rasizade (1882-1941)'nin hayatı ve eserleri // İstanbul: İstanbul Üniversitesi Edebiyat Fakültesi Türk Dili ve Edebiyatı Dergisi, – 2008. № 38, – s.99-135.

³⁹ Kırzioğlu, B. Azərbaycan'ın Ünlü Şair-Dram Yazarı Rasizade Hüseyin Cavid ve İki Şiiri // Erzurum: A.Ü. Türkiyat Araştırmaları Enstitüsü Dergisi, – 2001. № 16, – s.121-142.

⁴⁰ Babashova, Z. 19. Yüzyılın sonu 20. Yüzyılın Başlarında Azerbaycan ve Türk Edebiyatı; Hüseyin Cavid, Türk Edebiyatı ile Etkileşimleri: / Doktora tezi. / Ankara, 2014. – 475 s.

⁴¹ Məhərrəmov, K. Filosof Şair Hüseyn Cavidin Poeziyası Türkiyə Ədəbiyyatşünaslığında // VII. Uluslararası Türk Dünyası Araştırmaları Sempozyumu. Bildiriler Kitabı. Cilt I, – Niğde, – 20-23 Ekim, – 2020, – s. 470.

have been investigated by the Turkish literary critics⁴². Most of the researches are dedicated to the play *Abyss* among H. Javid's works⁴³.

The influence of Turkish literature on Javid's works and the unique linguistic and stylistics features that he used are among the matters that especially became the object of larger research in the literary studies of our brother country. Especially in the researches conducted in Turkey, the attempts to identify Javid's language as the Ottoman Turkish occur⁴⁴. To our opinion, the author created such an example of the common Turkic language in his works that his quite successful attempt originated from the experiences of his predecessors, influenced the legacy of his successors positively.

In the first paragraph, research on H. Javid's works in Uzbekistan has also been spoken. H. Javid's literary legacy has attracted the attention of the Uzbek literary critics, a great number of studies were done on the genius artist's life and works especially in the recent times. While the drama *Topal Teymur* ("Timur the Lame") took the main part in these researches, the tragedy *Sheikh Sanan*

⁴² Uygur, E. Azərbaycanlı yazar və şair Hüseyn Cavidin "Uçurum" piyesində Doğu ve Batı kültürlerinin tasviri // Bakı: Azərbaycan Milli Elmlər Akademiyası Folklor İnstitutu, Elmi axtarışlar, – 2006. c. XXIII, – s.10. Barmanbay, Afina. Hüseyn Cavid'in "İblis" faciəsinə dini-felsefi baxış // SUTAD, 2019, № 45, s.373. Atuk, H.N. Rasizade Hüseyn Cavid'in "Uçurum" ve "Şeyda" isimli piyeslerinin incelenmesi: / Yüksek lisans tezi. / – Ankara, 2014. – 340 s. Atuk, H.N. Rasizade Hüseyn Cavid'in "Uçurum" ve "Şeyda" isimli piyeslerinin incelenmesi: / Yüksek lisans tezi. / – Ankara, 2014. – 340 s.

⁴³ Məhərrəmov, K. Hüseyn Cavidin dramaturgiyası Türkiyə ədəbiyyatşünaslığında // Bəxtiyar Vahabzadənin anadan olmasının 95 illik yubileyinə həsr olunmuş VI Beynəlxalq elmi konfrans. Avropa və Asiya: tarix, mədəniyyət və qarşılıqlı əməkdaşlıq, Qars, – 25-26 avqust, – 2020, – s.75.

⁴⁴ Akpınar, Y. Azəri edebiyatı araştırmaları / Y.Akpınar. – İstanbul: Dergah yayınları, – 1994. – s.435.

Babashova, Z. XX. Yüzyıl Azərbaycan Romantizmi; Hüseyn Cavid ve Türk Edebi Ortamı, Türk Dünyası Bilgeleri Zirvesi: Gönül Sultanları Bulaşması, – Eskişehir, – 2014, – s.633.

which was translated into Uzbek language and published in 2012 also became the object of the researches⁴⁵.

A lot of Uzbek literary critics took part in the International Scientific Conference *Husein Javid's Works in the Light of the Modern Thought (Husein Javid – 130)* which was held by the Museum in Baku in 2012, they participated with the presentation in the subjects such as the use of the historical and diplomatic materials in the play *Topal Teymur* (“Timur the Lame”), the comparison of the play with the works of the same name by the Uzbek authors, Javid’s poetry, the drama *Peyğəmbər* (“The Prophet”), the social and political environment that H. Javid lived⁴⁶.

Several articles on H. Javid’s works have been published in Uzbekistan⁴⁷.

A. Shaimov defended the PhD dissertation on “Husein Javid and the Uzbek dramaturgy” in 2008 in Tashkent.

As we can see, important investigations have been done and scientific research works that are distinguished with their literary and theoretical character have been conducted about H. Javid, the prominent member of the Azerbaijani literature who has a special place in the all-Turkic culture.

Husein Javid’s literary legacy have also been studied in the Kazakhstan literary studies. H. Javid’s poems were published by the

⁴⁵ Məhərrəmov, K. Hüseyn Cavid yaradıcılığının tədqiqi özbək ədəbiyyatşünaslığında // 4th International Nowruz Conference on Scientific Research, – Karabagh, – March 18-21, – 2021, – s. 335.

⁴⁶ “Hüseyn Cavid yaradıcılığı çağdaş təfəkkür işığında” (Hüseyn Cavid – 130) Beynəlxalq elmi konfransın materialları, – Bakı: Proqress, – 22-24 oktyabr, – 2012, – 158-200.

⁴⁷ Каримов, Н. Хусайн Жовид – буюк озарбайжон драматурги // Тошкент: Жаҳон адабиёти, – 2012. № 10 (185), – s.157. Йўлдошев, Қ., Йўлдошева, М. Амир Темур Ҳусайн Жовид талқинида // Тошкент: Жаҳон адабиёти, – 2013. № 4 (191), – с.158. Қурбанова, Ф. “Шайх Санъон” драмасида анъана ва индивидуаллик // “Filologiyaning dolzarb masalalari” mavzusidagi Respublika ilmiy-uslubiy anjumani materiallari (2020-yil 25-aprel). 2-kitob, – Qoʻqan, – 2020. – s.75, 77.

Al-Farabi Kazakh National University in Kazakh language in 2018 for his 135 anniversary. In the 17 of May, 2018, a conference was also held for H. Javid's 135 anniversary in Kazakh National University.

In Kazakh literary studies, H. Javid's life and works have been displayed, though briefly, in the book *Moral Wishes* devoted to history of literature and the literature of Turkic nations by Danday Iskakuly published in 2015⁴⁸.

A.J. Sharip studied Javid's works in the comparatively with the Kazakh poets lived in the beginning 20th century, close to Javid's time (M. Zhumabayev, M. Dulatov, S. Toraighyrov, B. Kuleyev), determined the common features of the literatures of the two nations⁴⁹.

To sum up our researches on this matter, we came to a conclusion that if the works done on the Javid studies in Kazakhstan as it have been some lately, H. Javid may become one of the Turkic writers that Kazakh readers will read with curiosity, and his legacy may be studied thoroughly in Kazakhstan.

The paragraph called **“Husein Javid's creative personality and literary legacy in the European literary-critical thought”** shows that the increase of the connections between countries and nations, the expansion of globalization in the modern times gave the Azerbaijani culture more recognition in the world. This can also be caused by the increase of the role that our country played in social and cultural life of the world.

The translations of H. Javid's plays *Sheyda* and *Maral* into Bulgarian were published as a book in 2017 for the 135th anniversary of H. Javid's birth. The conference was held for the 135th anniversary of H. Javid's birth in 2017 in Bulgaria. The

⁴⁸ Ысқақұлы, Д. Рухани толғамдар: Зерттеулер / Д.Ысқақұлы. – Алматы: «Каратау КБ» ЖШС; «Дәстүр», – 2015. – s.240-242.

⁴⁹ Шәріп, А.Ж. Хүсейін Жавид және XX ғасыр басындағы қазақ поэзиясы: рухани ізденістер мен көркемдік ерекшеліктер // Астана: Л.Н. Гумилев атындағы Еуразия ұлттық университетінің хабаршысы, Филология сериясы, – 2018. №1 (122), – s.153.

Bulgarian researchers also participated in the International Conference “Ideals in Hüseyn Cavid’s Works and the Modern Times” devoted to H. Cavid’s 135th anniversary in the 13th of December 2017⁵⁰.

From the conference paper named “The role of the dramaturgy of Azerbaijan in creating and developing the Crimean Tatar national theatre (H. Cavid and A. Refatov)” by the Ukrainian researcher Ismet Zaatov, we learn that there were also Cavid’s plays among the works were staged in Crimea⁵¹.

The employee of the Belgrade University, PhD. Branko Vraneš compares the works of the Serbian poet Desanka Maksimović to H. Cavid in his article “East of World Literature: From Azerbaijan to Serbia”⁵².

In the book *Zlote Kamienie* (“The Gold Stones”), an anthology of Azerbaijani literature published in 1975, H. Cavid’s goshma “Görmədim” (“I have not seen”) and “Sevinmə, gülmə” (“Do not be happy, do not laugh”) have been presented, brief information on Cavid’s life and works have been given⁵³.

In his presentation called “Is literature a political offense?”, Silvi Josserand, the professor of the Nimes University of France touches on the matter of purges against the poets and writers during

⁵⁰ Hüseyn Cavid yaradıcılığında ideallar və müasir dövr (Beynəlxalq elmi konfransın materialları) / Red. hey. sədri İ.Həbibbəyli. – Bakı: Elm və təhsil, – 2017. – s.31-34.

⁵¹ Заатов, И. Роль азербайджанской драматургии в процессе становления и развития крымско-татарского национального театра (Г.Джавид и А.Рефатов) // “Hüseyn Cavid yaradıcılığı çağdaş təfəkkür işığında” mövzusunda beynəlxalq elmi konfrans (Hüseyn Cavid – 130), – Bakı, – 22-24 oktyabr, – 2012-ci il, s.130-131.

⁵² Vraneš, B. East of World Literature: From Azerbaijan to Serbia // “Hüseyn Cavid və dünya ədəbiyyatı” mövzusunda Respublika elmi konfransının tezisləri (12 aprel 2019-cu il), – Bakı: ADU, – 2019, – s.9-16.

⁵³ Абдуллабекова, Г. Гусейн Джавид в исследованиях и переводах польских литературоведов // Hüseyn Cavidin anadan olmasının 125 illiyinə həsr edilmiş “Hüseyn Cavid irsi və müasir dövr” Beynəlxalq elmi konfransının materialları, – Bakı, – 2007, – s.91-92.

the Soviet period, and reviews it through H. Javid's life and works, through his world of ideas⁵⁴.

The presentation called "Great romantic" co-written by the French researcher Fransuaz Andriö and Nigar Babakhanova states that H. Javid "was considered as the greatest lyrical poet of his time"⁵⁵.

H. Javid's play *The Devil* was translated into Montenegrin and published as a book. In October 22, 2019, the presentation of this book was held in the University of Montenegro⁵⁶.

The paragraph named "**Husein Javid in the American scientific-literary field**" deals with the matter of learning H. Javid's works in America. The first information on Javid in America was given in the book *The Azerbaijani Turks. Power and Identity under Russian Rule* by Audrey Altstadt in 1992. A. Altstadt had been to Azerbaijan between 1980 and 1981, and researched on the Azerbaijani literature of the first half of the 20th century for her doctoral dissertation⁵⁷.

In her book *The Azerbaijani Turks. Power and Identity under Russian Rule*, A. Altstadt looks through the books of literary history published in the Soviet period and states that the publications of the 1960 only mentions the dates of death of the writers who underwent the purge⁵⁸. In her book *The Politics of Culture in Soviet Azerbaijan*,

⁵⁴ Josserand, S. Is literature a political offense? // Hüseyn Cavid və dünya ədəbiyyatı. Respublika elmi konfransının tezisləri, – Bakı, – 12 aprel, – 2019, – s.36-38.

⁵⁵ Andriö, F., Babaxanova, N. Grand romantique // Hüseyn Cavidin anadan olmasının 125 illiyinə həsr edilmiş "Hüseyn Cavid irsi və müasir dövr" Beynəlxalq elmi konfransının materialları, – Bakı, – 2007, – s.72.

⁵⁶ Hüseyn Cavidin "İblis" əsəri Monteneqroda təqdim olundu: [Elektron resurs] / Bakı, – 24 oktyabr, 2019. URL: <https://modern.az/az/news/215440>

⁵⁷ Vəliyeva Ş. Hüseyn Cavid ədəbi irsi ABŞ-da // "Hüseyn Cavid və dünya ədəbiyyatı" mövzusunda Respublika elmi konfransının tezisləri, – Bakı: ADU, – 12 aprel, – 2019, s. 460.

⁵⁸ Altstadt, A.L. *The Azerbaijani Turks. Power and Identity under Russian Rule* / A.L.Altstadt. – Stanford: Hoover Institution Presss-Stanford University, – 2013. – s.120.

1920-40, she compares *Sheikh Sanan* by H. Javid to *Bahadır and Sona* by N. Narimanov and prefers *Sheikh Sanan* for its literary value⁵⁹.

In her article “Lenin via Cavid. Towards a Communism of Other-Determination”, Associate Professor Nergis Ertürk connects the thoughts expressed in Javid’s works to Lenin’s ideas⁶⁰. By saying that H. Javid’s ideas continues Lenin’s thoughts, to put it mildly, the author is wrong.

The materials we involved to our research, allows us to say that the western scholars mostly analyzed a certain work by Javid or looked through the history of research translation of his works in any European country. And some researchers refer to H. Javid’s works, and tried to determine his position in our literature.

The main **Conclusions** on the subject of the dissertation are the following:

1. The articles and researches written on Husein Javid, a great poet and playwright play a special part in Azerbaijani and world literary studies. The studies are in Azerbaijan and in the other Turkic states are especially broad. It includes the researches on Husein Javid’s life, as well as his works and philosophical thoughts.

2. Although the history of Javid studies began in the first half of the 20th century, the articles and researches written about Husein Javid have been increased since 1982. The memoirs are dominant in the papers of 1982 and most of them are connected to H. Javid’s anniversary.

3. The critical approach towards Husein Javid was significantly softened in the researches of this period. The papers on various problems of H. Javid’s works such as Sufism in H. Javid’s works, his philosophical thoughts, his works *The Prophet* and *Timur the Lame* began to be written.

⁵⁹ Altstadt, A.L. The Politics of Culture in Soviet Azerbaijan, 1920-40 / A.L.Altstadt. – London–New York: Routledge, – 2016. – s.23.

⁶⁰ Ertürk, N. Lenin via Cavid. Towards a Communism of Other-Determination // International Journal of Postcolonial Studies, – 2016. Volume 18, Issue 5, – pp. 627-650.

4. When Republic of Azerbaijan gained independence, interest towards Husein Javid's works is deeply increased. The regard to Husein Javid's poetry and dramaturgy changes, instead of the Soviet ideology, the articles and books based on the national ideology of Azerbaijan begin to be written. The ideas of Turkism, Sufism and Islam, criticism of the unilateral and wrong esteem given in the previous periods are most significant in this period.

5. The Ministry of Culture of Azerbaijan Republic Husein Javid's Home Museum plays an important role in development of the researches of Javid studies. A great work is done in the publications of the whole collection of Husein Javid's works and his works separately, their translations into various foreign languages, and the publications of the materials of Javid studies, the collection *Javidshunasliq*, preparation of the monographs in the modern alphabet. the collection of researches *Javidshunasliq* play an important role in this case. In the collection, 30 volumes of which were published, all the publicistic, popular, critical articles about his life, works, and personality, memoirs, scientific articles, materials of conferences, even poems, information about events held for H. Javid in various periods, reviews on H. Javid's works and books and monographs about him, etc. beginning from the very first papers written about H. Javid in the beginning of the 20th century have been collected.

6. Researches conducted in Husein Javid's Home Museum are of a special importance. Many research works, including monographs are published by the employees of the Museum, especially by its director, Doctor of Philology Gulbeniz Babakhanli, Republic and international scientific conferences are held about H. Javid, the employees of the Museum participate in these conferences with their presentations.

7. Studies on Husein Javid's works in the literary studies of other Turkic peoples became especially wider recently. It is specially related to the fact that various Turkic states became independent in the 90s. Studying H. Javid's works about the life and history of Turkic peoples like *Abyss*, *Timur the Lame*, *Siyavush*, etc.,

comparing the literary traditions of other Turkic peoples with Husein Javid's works and the question of mutual influence took the biggest part. The largest part of them is taken by the researches in Turkey. In these studies, Husein Javid's works are compared with Ottoman literature, the influence of Serveti-Funun literature in H. Javid's works draws special attention.

8. In recent times, H. Javid's works are studied in Europe and the USA. His literary activities in the Soviet period and the pressures he undertook, his relationship with the Soviet ideology, comparison of H. Javid's work with the European literature are the main subjects of these researches.

9. The researches on Husein Javid continue to this day. The conferences held, the articles, books and monographs written display the various characteristics of H. Javid's works.

The main results of the dissertation were published in the following scientific works:

1. Cavidşünaslığın təşəkkülü // "Hüseyn Cavid və müasir gənclik" mövzusunda respublika elmi konfransının materialları, – Bakı, – 21 oktyabr, – 2016, – s. 86-89.

2. Ulu Turan aşığı Hüseyn Cavidin ədəbi irsi Türkiyə ədəbiyyatşünaslığında: XX əsrin 20-40-ci illəri // III Beynəlxalq Həmzə Nigari türk dünyası mədəni irsi simpoziumu materialları, – Şamaxı, – 17-18 may, – 2017, – s. 503-505.

3. Ümumbəşəri sənətkar Hüseyn Cavidin ədəbi irsi dünya dillərində // "Hüseyn Cavid yaradıcılığında ideallar və müasir dövr" mövzusunda Beynəlxalq elmi konfransın materialları, – Bakı: Elm və təhsil, – 13 dekabr, – 2017, – s. 143-144.

4. Böyük Turan Şairi Hüseyn Cavidin bədii irsi özbək ədəbiyyatşünaslığında // II International Scientific Conference of Young Researchers. Dedicated to the 95 Anniversary of the National leader of Azerbaijan, Heydar Aliyev – Baku, – 27-28 April, – 2018, – Azerbaijan, s. 1171-1173.

5. Hüseyn Cavid yaradıcılığında təsəvvüf məsələlərinin öyrənilməsi tarixindən // Bakı: Əlyazmalar yanmır, – 2019. № 2 (9), – s.116-124.

6. Hüseyn Cavidin bədii irsi Qazaxıstan elmi-ədəbi mühitində // “Hüseyn Cavid və dünya ədəbiyyatı” mövzusunda Respublika elmi konfransının tezisləri, – Bakı: ADU, – 12 aprel, – 2019, – s. 150-159.

7. Ümumbəşəri ideallar şairi Hüseyn Cavid Bolqarıstan ədəbiyyatşünaslığında // III International Scientific Conference of Young Researchers. Dedicated to the 96 Anniversary of the National leader of Azerbaijan, Heydar Aliyev, – Baku, – 29-30 April, – 2019, s. 1187-1191.

8. Azərbaycan ədəbiyyatşünaslığında Hüseyn Cavidin yaratdığı İblis obrazı // “Hüseyn Cavid ədəbiyyatı” mövzusunda respublika elmi konfransının materialları, – Bakı, – 24 oktyabr, – 2019, s. 73-80.

9. Hüseyn Cavid fəlsəfəsinin öyrənilmə tarixindən // Bakı: Filologiya məsələləri, – 2020. № 2, – s. 263-274.

10. Hüseyn Cavidin yaratdığı İblis obrazı Azərbaycan ədəbiyyatşünaslığında // Bakı: Dil və ədəbiyyat, – 2020. № 2(114), – s. 115-118.

11. Hüseyn Cavidin “Şeyx Sənan” pyesi Azərbaycan ədəbiyyatşünaslığında // Bakı: Filologiya və sənətşünaslıq, – 2020. № 1, – s. 76-81.

12. Filosof şair Hüseyn Cavidin poeziyası Türkiyə ədəbiyyatşünaslığında // IV International Scientific Conference of Young Researchers. Dedicated to the 97 Anniversary of the National Leader of Azerbaijan, Heydar Aliyev. Baku: Baku Engineering University, – 2020, – s. 1171-1175.

13. AMEA Hüseyn Cavidin Ev Muzeyində Hüseyn Cavid əsərlərinin nəşri məsələləri // “Hüseyn Cavid ədəbiyyatı” mövzusunda II respublika elmi konfransının materialları, – Bakı, – 26 oktyabr, – 2020, – səh. 34-39.

14. Hüseyn Cavidin dramaturgiyası Türkiyə ədəbiyyatşünaslığında // Bəxtiyar Vahabzadənin anadan olmasının 95

illik yubileyinə həsr olunmuş VI Beynəlxalq elmi konfrans. Avropa və Asiya: tarix, mədəniyyət və qarşılıqlı əməkdaşlıq, Qars, – 25-26 avqust, – 2020, – s.70-77.

15. Hüseyn Cavid şəxsiyyəti Türkiyə ədəbiyyatşünaslığında // Cümhuriyet Zirvesi. 3. Uluslararası Sosial Bilimler Kongresi, – Erzurum, – 30 Ağustos, – 2020, – s.108-117.

16. Hüseyn Cavid yaradıcılığının dil və üslub xüsusiyyətləri Türkiyə ədəbiyyatşünaslığında // Cümhuriyet Zirvesi. 3. Uluslararası Sosial Bilimler Kongresi, – Erzurum, – 30 Ağustos, – 2020, – s. 118-124.

17. Filosof Şair Hüseyn Cavidin Poeziyası Türkiyə Ədəbiyyatşünaslığında // VII. Uluslararası Türk Dünyası Araştırmaları Sempozyumu. Bildiriler Kitabı. Cilt I, – Niğde, – 20-23 Ekim, – 2020, – s. 469-482.

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19. Türk edebiyatı geleneklerinin Hüseyn Cavid eserlerine etkisi // Münhen: Zeitschrift für die Welt der Türken, – 2021. Vol. 13, No. 1, – s. 49-60.

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21. Дом-Музей Гусейна Джавида НАНА как издатель наследия и материалов по исследованию творчества Гусейн Джавида // Науковий журнал «Вчені записки ТНУ імені В. І. Вернадського. Серія: Філологія. Соціальні комунікації» зареєстровано Міністерством юстиції України (Свідоцтво про державну реєстрацію друкованого засобу масової інформації серія KB № 15711-4182P від 28.09.2009 року), – 2020. № 4, – s.122-130.

22. Hüseyn Cavidin "Azər" poemasına həsr olunmuş araşdırmalar // Bakı: Filologiya məsələləri, – 2022, № 3, – s. 243-251.

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Humanitar Elmlərdə Müasir Araşdırmalar Konfransı ŞUŞA İLİ-2022,
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